











Photography/Media Arts III




Teacher: Sara Henrikson

September 2020

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p> 5.A.1.1 5. Visual Arts</p> <p>CEQ Artistic and practical choices in creating an image with photography</p> <ul style="list-style-type: none"> • What are the different types of photography? • How do artistic choices affect the image and its intended use? • What is the direction of photography the 21st century? • What tools and equipment are necessary to create photos? • Is photography evolving into a new art form? 	<p>A. Composition/iPPA</p> <p> Visual Arts HS Create 5.9.2.2.1 Visual Arts HS Create 5.9.2.2.2 Visual Arts HS Create 5.9.2.3.1 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>List of iPhone Photography Award Categories:</p> <p>Abstract, Animals, Architecture, Children, Floral, Landscape, Lifestyle, Nature, News/Events, Other, Panorama, People, Portrait, Series, Still-Life, Sunset, Travel, Trees</p> <p>1. Click on the "iPhone Photography Awards" gallery link and view the work in each category.</p>	<p>A. Composition/iPPA</p> <p> Visual Arts HS Create 5.9.2.2.1 Visual Arts HS Create 5.9.2.2.2 Visual Arts HS Create 5.9.2.3.1 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>I can use visual literacy methods to generate original ideas.</p> <p>I can use a compositional technique to enhance my photograph.</p> <p>I can create artwork that demonstrates my personal voice.</p> <p>I can create content with a mood or feeling in my photography.</p>	<p>A. Composition/iPPA</p> <p> Visual Arts HS Present 5.9.3.5.1 Visual Arts HS Present 5.9.3.6.1 Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>Portfolio Critique</p> <p>Photo III Rubric <i>5 Assessment Criteria</i></p> <p><i>Analyze:</i> Elements & Principles of Design</p> <p><i>Interpret:</i> Execution, Originality, & Uniqueness</p> <p><i>Interpret:</i> Requirements & Depth</p> <p><i>Evaluate:</i> Craftsmanship & Neatness</p>	<p>A. Composition/iPPA</p> <p> Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2</p> <p>https://www.ippawards.com/</p> <p>Weebly</p> <p>Presentation of Student Examples</p> <p>Scholastic Art & Writing Website</p> <p>Phone</p>

<p>UEQ</p> <ul style="list-style-type: none"> ● What are the different types of photography? <ol style="list-style-type: none"> 1. Rule of Thirds 2. Balancing Elements 3. Leading Lines 4. Viewpoint 5. Background 6. Symmetry & Patterns 7. Depth 8. Framing 9. Cropping 10. Experimentation 	<ol style="list-style-type: none"> 2. Create a checklist for your use. See the complete list located at the bottom. 3. Go through your phone to determine what images could be entered in each category. 4. Take new photos if you do not have quality images for specific categories, and to give yourself more options to choose from. <p>B. Composition Photo Challenge</p>		<p><i>Evaluate:</i> Time & Management</p>	
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<p>B. Composition Photo Challenge</p> <ol style="list-style-type: none"> 1. Rule of Thirds 2. Balancing Elements 3. Leading Lines 4. Viewpoint 5. Background 6. Symmetry & Patterns 7. Depth 8. Framing 9. Cropping 10. Experimentation <p>UEQ:</p> <ul style="list-style-type: none"> • How can compositions be improved? • What apps/software can be utilized to enhance each composition? • How does the content in the negative space contribute to the overall composition? 	<p> Visual Arts HS Create 5.9.2.2.1 Visual Arts HS Create 5.9.2.2.2 Visual Arts HS Create 5.9.2.3.1 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <ol style="list-style-type: none"> 1. Download the 10 images provided 2. Make Smart Edits using the composition techniques... ---> Crop out distracting content ---> Rotate your image to utilize the frame and space ---> Adjust the lighting and contrast 3. Upload each images and answer the following for all 10 compositions in the Google Doc: (a.) Explain what you changed about the image and why; (b.) Composition Technique; (c.) App/Software used for Edits: <p>C. Street Photography</p> <p> Visual Arts HS Create 5.9.2.2.1</p>	<p>B. Composition Photo Challenge</p> <p> Visual Arts HS Create 5.9.2.2.1 Visual Arts HS Create 5.9.2.2.2 Visual Arts HS Create 5.9.2.3.1 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>I can use apps/software to enhance compositions.</p> <p>I can revise artwork to include a compositional technique that enhances the photograph.</p> <p>I can revise artwork that demonstrates my personal voice.</p> <p>I can reflect on my creative choices.</p>	<p>B. Composition Photo Challenge</p> <p> Visual Arts HS Present 5.9.3.5.1 Visual Arts HS Present 5.9.3.6.1 Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>Google Doc - Written Assessment</p> <p>Photo III Rubric <i>5 Assessment Criteria</i></p> <p><u>Analyze:</u> Elements & Principles of Design</p> <p><u>Interpret:</u> Execution, Originality, & Uniqueness</p> <p><u>Interpret:</u> Requirements & Depth</p> <p><u>Evaluate:</u> Craftsmanship & Neatness</p> <p><u>Evaluate:</u> Time & Management</p>	<p>B. Composition Photo Challenge</p> <p> Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2</p> <p>Weebly</p> <p>Adobe Creative Suites</p> <p>Google Doc</p> <p>YouTube</p>
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<p>C. Street Photography</p> <p>The Decisive Moment</p> <p>Details interiors pattern and light perspective and scale framing</p> <p>UEQ:</p> <ul style="list-style-type: none"> • What is the Decisive Moment? • How can photographers capture human connection? • How have artists used Street Photography throughout history? • How has social media impacted Street Photography? <p>Explore the work of Action Photographers: <i>Wing Young Huie, Henri Cartier Bresson, Eric Kim, Vivian Dorothy Maier</i></p>	<p>Visual Arts HS Create 5.9.2.2.2 Visual Arts HS Create 5.9.2.3.1 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>Research: Watch the features on <i>Wing Young Huie, Henri Cartier Bresson, Eric Kim, Vivian Dorothy Maier</i></p> <p>Reflect:</p> <p>1c. Wing Young Huie - a. What did you found interesting about Wing Young Huie's methods?</p> <p>b. How does this video inspire you as you begin to prepare to take Street Photography images over the next few weeks?</p> <p>c. What is one concern you have about Street Photography right now?</p> <p>2c. Henri Cartier Bresson - The Decisive Moment: Create a Google Doc and generate a list 15+ Points that Henri Cartier Bresson implements into his photography. Also, how would you describe the "Decisive Moment"?</p>	<p>C. Street Photography</p> <p> Visual Arts HS Create 5.9.2.2.1 Visual Arts HS Create 5.9.2.2.2 Visual Arts HS Create 5.9.2.3.1 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>I can use visual literacy methods to generate original ideas.</p> <p>I can identify cultural, historical, and social influences in street photography</p> <p>I can use camera controls to enhance my photography.</p> <p>I can use a compositional technique to enhance my photograph.</p> <p>I can create artwork that demonstrates my personal voice.</p>	<p>C. Street Photography</p> <p> Visual Arts HS Present 5.9.3.5.1 Visual Arts HS Present 5.9.3.6.1 Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>Portfolio Critique and small-group in-progress critique, full class final critique</p> <p>Checklist</p> <p>Photo III Rubric <i>5 Assessment Criteria</i></p> <p><u>Analyze:</u> Elements & Principles of Design</p> <p><u>Interpret:</u> Execution, Originality, & Uniqueness</p> <p><u>Interpret:</u> Requirements & Depth</p> <p><u>Evaluate:</u> Craftsmanship & Neatness</p> <p><u>Evaluate:</u> Time & Management</p>	<p>C. Street Photography</p> <p> Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2</p> <p>Weebly</p> <p>Adobe Creative Suites</p> <p>Digital Camera</p> <p>MN Original</p> <p>YouTube</p> <p>Social Animals (Netflix)</p> <p>Instagram</p> <p>Presentation of Student Examples</p> <p>Scholastic Art & Writing Website</p> <p>https://erickimphotography.com/blog/2016/01/27/100-lessons-from-the-masters-of-street-photography/</p>
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	<p>3c. 100 Lessons from the Masters of Street Photography: Create a Google Doc and generate a list of the 10+ Lessons that you read from 100 Lessons.</p> <p>Choose 5 from Lessons #1-#50 AND 5 from Lessons #51-100 (10 total lessons)</p> <p>Identify your TAKEAWAY from EACH of the 10+ Lessons you chose to read (1-2 complete sentences)</p> <p>Identify how you are going to apply what you've learned when you start capturing images for your Street Photography (1-2 complete sentences)</p> <p><u>4c. Social Animals (Netflix)</u> Create a Movie Review on this documentary. What were your observations, facts, and feelings towards Humza Deas, Kaylyn Slevin, and Emma Crockett? What was your opinion of the director's creation of a documentary about teens and Instagram? Did you feel like this was</p>	<p>I can create content with a mood or feeling in my photography.</p>		
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	<p>entertaining and relatable, or unrealistic and irrelevant?</p> <p>It needs to have a minimum of 4 paragraphs of information (observations, facts, and opinions) and cover all 3 teens featured in the documentary. This can be a paper, slideshow, recorded presentation, video, etc.</p> <p>Take Photos! Street Photography Images - With and Without People:</p> <ul style="list-style-type: none"> ● Think about the "Decisive Moment" ● Apply Lessons from the Masters of Street Photography ● Choose Different Locations for all 3 Photo Checks <p>Street Photo Check #1: 20+ NEW Images</p> <p>Street Photo Check #2: 20+ NEW Images</p> <p>Street Photo Check #3: 20+ NEW Images</p>			
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**Edit 6+ Final Photos
Representing:**


- 3+ Locations
- 3+ Photos that include people (All 6 can include People)
- NO Duplicate People/Structures within your 6 Images...All Different!
- You can Edit however you please




D. Creative Lighting



Visual Arts HS Create
5.9.2.2.1
Visual Arts HS Create 5.9.2.2.2
Visual Arts HS Create 5.9.2.3.1

<p>D. Creative Lighting</p> <ol style="list-style-type: none"> lighting- using lighting systems for product photography, still-life, portraits, interiors, etc. Two point lighting with lights or reflectors. Careers <p>UEQ:</p> <ul style="list-style-type: none"> What tools and equipment are necessary to create photos? How do artistic choices affect the image and its intended use? 	<p>Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>Research: Students will find various creative lighting techniques, strategies and methods of photography to implement in school.</p> <p>Create: With your peers, capture images using a different creative lighting strategy once a week, for 5 weeks.</p> <p>Edit 1+ image from the weekly photos captured demonstrating learning and expressing personal voice.</p> <p>Reflect: Weekly Online Journal Post (Weebly - Table) Clarify the Composition Technique applied in your composition(s)</p> <p>Write 2+ sentences, written in your own words, explaining the work process, concluding what was learned, and formulating how to apply the newfound knowledge into future images.</p>	<p>D. Creative Lighting</p> <p> Visual Arts HS Create 5.9.2.2.1 Visual Arts HS Create 5.9.2.2.2 Visual Arts HS Create 5.9.2.3.1 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>I can use visual literacy methods to generate original ideas.</p> <p>I can explain, using appropriate terms, how to set up and integrate creative lighting effectively in photography.</p> <p>I can create multiple images to express meaning and/or ideas within my compositions using a variety of creative lighting techniques.</p> <p>I will collaborate with my peers by formulating desired aesthetic inquiry, provide criticism and accept feedback</p>	<p>D. Creative Lighting</p> <p> Visual Arts HS Present 5.9.3.5.1 Visual Arts HS Present 5.9.3.6.1 Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>Portfolio of images that reflect understanding and execution of proper lighting, exposure, creative lighting and self-reflection statements</p> <p>Classroom observation of proper equipment handling</p> <p>Photo III Rubric <i>5 Assessment Criteria</i></p> <p><u>Analyze:</u> Elements & Principles of Design</p> <p><u>Interpret:</u> Execution, Originality, & Uniqueness</p> <p><u>Interpret:</u> Requirements & Depth</p> <p><u>Evaluate:</u> Craftsmanship & Neatness</p>	<p>D. Creative Lighting</p> <p> Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2</p> <p>Weebly</p> <p>Adobe Creative Suites</p> <p>Digital Camera</p> <p>Lighting Technology</p> <p>Macro Lens</p> <p>Tripod</p> <p>YouTube</p> <p>Instagram</p> <p>Presentation of Student Examples</p> <p>Scholastic Art & Writing Website</p> <p>https://digitalsynopsis.com/design/photography-creative-lighting-techniques/</p>
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	<p>E. Experimental</p> <p> Visual Arts HS Create 5.9.2.2.1 Visual Arts HS Create 5.9.2.2.2 Visual Arts HS Create 5.9.2.3.1</p>	<p>during the photo shoot and editing process.</p> <p>I can evaluate my techniques and strategy when failures arise in determining how to make appropriate adjustments and corrections.</p>	<p><i>Evaluate:</i>Time & Management</p>	
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<p>E. Experimental</p> <p>documentary the single image photo-essay mixed media</p> <p>UEQ:</p> <ul style="list-style-type: none"> • Is photography evolving into a new art form? • What is the direction of photography the 21st century? • Is there a role for traditional film techniques in our modern society? • What tools and equipment are necessary to create photos? • How do artistic choices affect the image and its intended use? 	<p>Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>You are going to determine your final 2 projects of the trimester. What will your project be? What will your photo-check look like? What will the final product consist of?</p> <p>Some ideas for projects could be:</p> <ul style="list-style-type: none"> - Series of 3+ - Levitation - Colorizing Black & White image - Long Exposure - Pano Mode trick photos (repeated subject, vertical, glitched panos, etc.) - Revisiting a Photo I or Photo II project - Spot the Difference - Creative Lighting - #gettymuseumchallenge 	<p>E. Experimental</p> <p> Visual Arts HS Create 5.9.2.2.1 Visual Arts HS Create 5.9.2.2.2 Visual Arts HS Create 5.9.2.3.1 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>I can use visual literacy methods to generate original ideas.</p> <p>I can choose appropriate equipment and techniques to best demonstrate my ideas.</p> <p>I can use a compositional technique to enhance my photograph.</p> <p>I can create artwork that demonstrates my personal voice.</p>	<p>E. Experimental</p> <p> Visual Arts HS Present 5.9.3.5.1 Visual Arts HS Present 5.9.3.6.1 Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2 Visual Arts HS Create 5.9.2.3.2 Visual Arts HS Create 5.9.2.4.1</p> <p>Portfolio Critique and small-group in-progress critique, full class final critique</p> <p>Classroom observation of proper equipment handling</p> <p>Checklist</p> <p>Photo III Rubric <i>5 Assessment Criteria</i></p> <p><u>Analyze:</u> Elements & Principles of Design</p> <p><u>Interpret:</u> Execution, Originality, & Uniqueness</p> <p><u>Interpret:</u> Requirements & Depth</p> <p><u>Evaluate:</u> Craftsmanship & Neatness</p>	<p>E. Experimental</p> <p> Visual Arts HS Respond 5.9.4.7.1 Visual Arts HS Respond 5.9.4.8.1 Visual Arts HS Respond 5.9.4.8.2</p> <p>Weebly</p> <p>Adobe Creative Suites</p> <p>Digital Camera/Film Cameras?</p> <p>Lighting Technology</p> <p>Lenses</p> <p>Tripod</p> <p>YouTube</p> <p>Instagram</p> <p>Scanners</p> <p>Printers</p> <p>Various Art Mediums</p> <p>Presentation of Student Examples</p>
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	<ul style="list-style-type: none"> - James Fridman inspired photo (if you love Photoshop...PLEASE check out his stuff - it's hilarious!) - An original meme - a gif (https://giphy.com/) -Mixed Media composition - Editorial Photography - Fashion Photography -Commercial Photography <p>3. Submit a written proposal for your last 2 projects for approval. You will need to include:</p> <p>Idea Generation: how and what are you going to do to prepare and get inspiration? How are you going to demonstrate this to me?</p> <p>Photo Check Requirements (be realistic with your time): how many photos?</p>	<p>I can apply the principles of design to my images. (emphasis, balance, etc.)</p>	<p><i>Evaluate:</i>Time & Management</p>	<p>Scholastic Art & Writing Website</p>
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	Final Edits: how many photos will you upload to Weebly?			
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