

2008 Music Standards	Grade/Course Level Placement
4-5 Benchmarks	
Strand 1 Foundations: 1.1 Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts. (4, 5, Choir 5)	4, 5, Choir 5
Strand 1 Foundations: 1.2 Describe how the elements and their related concepts such as pitch, tempo, canon, and ABA are used in the performance, creation or response to music.	4, 5, Choir 5
Strand 1 Foundations: 1.3 Identify the characteristics of a variety of genres and musical styles such as march, taiko, mariachi and classical.	4, Choir 5
Strand 1 Foundations: 2.1 Read and notate music using standard notation such as quarter, half and eighth notes and rests, the lines and spaces of the treble clef, and time signatures. (4, 5, Choir 5)	4, 5, Choir 5
Strand 1 Foundations: 2.2 Sing and play alone and in a group demonstrating proper posture, breathing, technique, age-appropriate tone quality and expressive intent. (Choir 5)	4, Band 5, Choir 5
Strand 1 Foundations: 3.1 Describe the cultural and historical traditions of music including the contributions of Minnesota American Indian tribes and communities.	
Strand 1 Foundations: 3.2 Describe how music communicates meaning.	4, 5, Choir 5
Strand II Create or Make: 1.1 Improvise and compose rhythms, melodies, and accompaniments using voice or instruments to express a specific musical idea. (5)	4, 5
Strand II Create or Make: 1.2 Revise creative work based on the feedback of others and self-reflection.	4, 5, Choir 5

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Strand III Perform or Present: 1.1 Sing alone and in groups such as rounds and part songs or play instruments alone and in a group. (Choir 5)	4, Band 5, Choir 5
Strand III Perform or Present: 1.2 Revise performance based on the feedback of others and self-reflection.	5, Band 5, Choir 5
Strand IV Respond or Critique: 1.1 Justify personal interpretations and reactions to a variety of musical works or performances.	5, Choir 5