









Grade 5 Art


Teacher: David Jergenson

Month	Content	Skills	Assessment	Resources & Technology
September 2020	<p>CEQ:</p> <ul style="list-style-type: none"> • WHAT IS ART? • WHAT ARE THE ELEMENTS OF ART? • WHAT ARE THE PRINCIPLES OF ART? <p><i>UEQ:</i> <i>What are Line, Shape, and Value?</i></p> <p>A. Line & Shape A1. Expression with Lines A2. Types of Lines A3. Types of Shapes</p> <p>B. Value B1. Hatching & Cross-Hatching B2. Blending B3. Contrast</p>	<p>A. Line & Shape</p> <p>A1-2. Identify a variety of lines within an assortment of artworks. A3. Identify geometric and free-form shapes within a variety of historical and cultural artworks.</p> <p>B. Value</p> <p>B1. Demonstrate the ability to create value using the techniques of hatching and cross-hatching. B2. Observe how to create value with the technique of blending. B3. Create a photograph that represents value contrast.</p> 	<p>A. Line & Shape</p> <p>A1-2. Completion of corresponding in-class worksheets relating to Line. A1-2. Create a mixed-media collage using line. A3. Completion of corresponding in-class worksheet relating for Shape.</p> <p>CA= SRA ASSESSMENT PAGES 9 & 13</p> <p>B. Value</p> <p>B1. Completion of all corresponding in-class worksheets relating to Value. B1-3. Achieve (2) value shading exercises (Hatching, Cross-hatching, or Blending) B3. Accomplish a black & white photograph showing value contrast.</p> <p>CA= SRA ASSESSMENT PAGES 15, 17 & 19</p>	<p>Crystal Productions: Sketchbooks and How to Use Them, DVD</p> <p>A. Line & Shape</p> <p>A1-3. SRA Art Connections (Unit 1 Lesson 1 & Lesson 3) A1-3. <i>Charlotte's Web</i>, E.B. White with pictures by Garth Williams A1-3. <i>Jumanji</i></p> <p>Crystal Productions: Behind The Scenes: Wayne Thiebaud-Line, DVD</p> <p>Crystal Productions: Take 5 Art Prints: Thiebaud, Cake Window, Print</p>
October	<p>CEQ:</p> <ul style="list-style-type: none"> • WHAT IS ART? • WHAT ARE THE ELEMENTS OF ART? 	<p>B. Value</p> <p>B1. Demonstrate the ability to create value using the techniques of hatching and cross-hatching. B2. Observe how to create value with the</p>	<p>B. Value</p> <p>B1. Completion of all corresponding in-class worksheets relating to Value. B1-3. Achieve (2) value shading exercises (Hatching, Cross-hatching, or Blending)</p>	<p>B. Value</p> <p>B1-3. SRA Art Connections (Unit 1 Lesson 4, Lesson 5 & Lesson6)</p>

	<ul style="list-style-type: none"> WHAT ARE THE PRINCIPLES OF ART? <p>UEQ: <i>What are Line, Shape, and Value?</i></p> <p>B. Value B1. Hatching & Cross-Hatching B2. Blending B3. Contrast</p>	<p>technique of blending. B3. Create a photograph that represents value contrast.</p> 	<p>B3. Accomplish a black & white photograph showing value contrast.</p>	 <p>B1-2. Basic Forms - Creating Value B1. www.nmaa.si.edu B3. Digital camera B3. Black & White film www.zpub.com/sf/history/adams.html</p>
<p>November</p>	<p>CEQ:</p> <ul style="list-style-type: none"> WHAT IS ART? WHAT ARE THE ELEMENTS OF ART? WHAT ARE THE PRINCIPLES OF ART? <p>UEQ: <i>What are Space and Form?</i></p> <p>C. Space & Form C1. Positive Space C2. Negative Space C3. Shape Reversal C4. Space in Two-Dimensional Art C5. Form in Three-Dimensional Art</p>	<p>C. Space & Form</p> <p>C1-3. Recognize positive and negative space. C3. Become familiar with shape reversal. C4. Illustrate each of the six perspective techniques. C5. Practice the techniques to create three-dimensional forms.</p> 	<p>C. Space & Form</p> <p>C1-5. Completion of all corresponding in-class worksheets relating to Space & Form. C4-5 Properly illustrate each of the six perspective techniques and the techniques to create three-dimensional forms.</p> <p>CA=SRA ASSESSMENT PAGES 21, 23 & 29</p>	<p>C. Space & Form</p> <p>C1-5. SRA Art Connections (Unit 2 Lesson 1, Lesson 2 & Lesson 5)</p> <p>Crystal Productions: David Hockney: The Illusion of Depth, DVD</p>
<p>December</p>	<p>CEQ:</p> <ul style="list-style-type: none"> WHAT IS ART? WHAT ARE THE ELEMENTS OF ART? 	<p>C. Space & Form</p> <p>C1-3. Recognize positive and negative space. C3. Become familiar with shape reversal.</p>	<p>C. Space & Form</p> <p>C1-5. Completion of all corresponding in-class worksheets relating to Space & Form. C4-5 Properly illustrate each of</p>	<p>C. Space & Form</p> <p>C1-5. SRA Art Connections (Unit 2 Lesson 1, Lesson 2 & Lesson 5)</p> <p>Crystal Productions: David Hockney: The Illusion of</p>

	<ul style="list-style-type: none"> WHAT ARE THE PRINCIPLES OF ART? <p>UEQ: <i>What are Space and Form?</i></p> <p>C. Space & Form C1. Positive Space C2. Negative Space C3. Shape Reversal C4. Space in Two-Dimensional Art C5. Form in Three-Dimensional Art</p>	<p>C4. Illustrate each of the six perspective techniques. C5. Practice the techniques to create three-dimensional forms.</p> 	<p>the six perspective techniques and the techniques to create three-dimensional forms.</p> <p>CA=SRA ASSESSMENT PAGES 21, 23 & 29</p>	<p>Depth, DVD</p>
<p>January</p>	<p>CEQ:</p> <ul style="list-style-type: none"> WHAT IS ART? WHAT ARE THE ELEMENTS OF ART? WHAT ARE THE PRINCIPLES OF ART? <p>UEQ: <i>What are Color, Proportion, Texture, Rhythm, Movement and Balance?</i></p> <p>D. Color D1. Monochromatic Color</p>	<p>D. Color D1-2. Identify the primary & secondary colors. D1-2. Identify the complimentary, monochromatic, and analogous colors. D1-2. Demonstrate the ability to create the various color schemes within a variety of mediums. D4. Design a motif, regular and alternating pattern.</p> 	<p>D. Color D1-3. Completion of all corresponding in-class worksheets relating to Color. D1-2 Achieve Monochromatic & Complimentary color mixing within an artwork. D3. Create an original Pattern.</p> <p>CA=SRA ASSESSMENT PAGES 33, 37 & 41</p>	<p>www.jasperjohns.com/bio.html</p> <p>www.exploris.org/learn/activities/africa/nigeria/egungun_costume</p>

	<p>D2. Complimentary Color D3. Pattern</p>			
<p>February</p>	<p>CEQ:</p> <ul style="list-style-type: none"> • WHAT IS ART? • WHAT ARE THE ELEMENTS OF ART? • WHAT ARE THE PRINCIPLES OF ART? <p>UEQ: What are Color, Proportion, Texture, Rhythm, Movement and Balance?</p> <p>Proportion E1. Face Proportions E2. Body Proportions E3. Facial Distortion</p>	<p>E. Proportion E1-2. Identify the use of Proportion within a work of art E1-2. Illustrate the techniques of sighting to determine proportion. E3. Demonstrate the ability to create facial distortion with an artwork.</p> 	<p>E. Proportion E1-3. Completion of all corresponding in-class worksheets relating to Proportion & Distortion.</p> <p>CA=SRA ASSESSMENT PAGES 45, 49, 51 & 53</p>	<p>Viola Frey Video from KQED, San Francisco: http://www.kqed.org/arts/programs/spark/profile.jsp?essid=4954</p>
<p>March</p>	<p>CEQ:</p> <ul style="list-style-type: none"> • WHAT IS ART? • WHAT ARE THE ELEMENTS OF ART? • WHAT ARE THE PRINCIPLES OF ART? <p>UEQ: <i>What are Texture, Rhythm, Movement, Balance, Harmony, Variety, Emphasis and Unity?</i></p> <p>F. Texture, Rhythm, Movement, and Balance F1. Texture F2. Rhythm F3. Movement thru Rhythm</p>	<p>F. Texture, Rhythm, Movement, and Balance F1. Compare and contrast visual & tactile texture. F2. Identify examples of visual rhythm in natural and man-made designs. F1-3. Create texture, rhythm, movement, and balance in a variety of mediums.</p> 	<p>F. Texture, Rhythm, Movement, and Balance F1-3. Completion of all corresponding in-class worksheets relating to Texture, Rhythm, Movement, and Balance. F1-3. Describe texture, rhythm, movement and balance.</p> <p>CA=SRA ASSESSMENT PAGES 57, 59 & 61</p>	<p>F. Texture, Rhythm, Movement, and Balance F1-3. SRA Art Connections (Unit 5 Lessons 1-3)</p>

<p>April</p>	<p>CEQ:</p> <ul style="list-style-type: none"> • WHAT IS ART? • WHAT ARE THE ELEMENTS OF ART? • WHAT ARE THE PRINCIPLES OF ART? <p><i>UEQ:</i> <i>What are Texture, Rhythm, Movement, Balance, Harmony, Variety, Emphasis and Unity?</i></p> <p>G. Harmony, Variety, Emphasis and Unity <i>G1. Harmony</i> <i>G2. Variety thru difference</i> <i>G3. Emphasis of an element or through placement</i> <i>G4. Unity through media or theme</i></p>	<p>G. Harmony, Variety, Emphasis, and Unity G1-4 Observe how harmony, variety, emphasis and unity are created within a variety of artwork. G1-4. Design a variety of artwork using harmony, variety, emphasis and unity.</p> <p></p>	<p>G. Harmony, Variety, Emphasis, and Unity G1. Completion of all corresponding in-class worksheets relating to Harmony, Variety, Emphasis, and Unity. G2. Create variety within an artwork while using the theme of difference.</p> <p>CA=SRA ASSESSMENT PAGES 69, 71, 73, 75, & 79.</p>	<p>G. Harmony, Variety, Emphasis, and Unity G1-2. SRA Art Connections (Unit 6 Lessons 1, 2, 3 & 6)</p>