

Fashion I

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Updated for 2020-2021

March

Content

Skills

Learning Targets

Assessment

Resources & Technology

CEQ:

- **WHY DO PEOPLE WEAR WHAT THEY WEAR?**
- **WHAT INFLUENCES FASHION?**

UEQ:

- *What are the basic functions of clothing?*
- *What influences clothing choices?*

A. Understanding Clothing

A1. Clothing meets human needs.

A2. Clothing communicates.

A3. Influences on clothing choices.

Minnesota Fashion, Apparel, Textiles and Design Frameworks/Standards: MFATD 3.1 MFATD 3.2

A. Understanding Clothing

A1. Identify and describe the basic functions of clothing: adornment, modesty, protection, status and identification.

A2. Explain personal influences on clothing choices.

A3. Compare the influence of family and friends on clothing choices.

A4. Evaluate the media's impact on clothing.

A5. Explain how societal changes influence clothing.

A. Understanding Clothing

LTA1. I can identify and describe the basic functions of clothing.

LTA2. I can explain personal influences on clothing choices.

LTA3. I can compare the influence of family and friends on clothing choices.

LTA4. I can evaluate the media's impact on clothing.

LTA5. I can explain how societal changes influence clothing.

A. Understanding Clothing

A1. Reasons for Clothing Poster Small Group Activity

A1-A5. Chapter 1 Study Guide

A1-A5. Chapter 1 notes

A1-A5. Chapter 1 Decision-Making Challenges Activity

A1. Function in a bag activity.

A1. Function collages

CSA= Personal Shopper Project

CSA= Influences on Clothing Test (Ch. 1)

A. Understanding Clothing

A1. Apparel Design, Textiles & Construction Textbook TE: Chapter 1 A1-A5. The Meaning of Fashion: The Way We Dress video A1-A5. "Why of Clothes" PowerPoint A2-A5. "Clothing Decisions PowerPoint

Vocabulary:

need

modesty

conformity

peer pressure

self-esteem

self-adornment

culture

<p><i>UEQ:</i></p> <ul style="list-style-type: none"> • <i>What are the common terms used in fashion?</i> • <i>What is a fashion cycle?</i> • <i>What are the names of, and difference between, specific fashion styles?</i> <p>B. Understanding Fashion</p> <p>B1. Fashion terminology B2. The fashion cycle. B3. Garment features and styles</p>	<p>B. Understanding Fashion</p> <p>B1. Define fashion terms, including style, classic, fad, avant-garde, and retro. B2. Describe a fashion cycle. B3. Distinguish between styles of necklines, collars, and sleeves. B4. Identify styles of dresses, shirts, skirts, pants, jackets and coats.</p>	<p>B. Understanding Fashion</p> <p>LTB1. I can define terms in fashion. LTB2. I can describe a fashion cycle. LTB3. I can distinguish between styles of necklines, collars and sleeves. LTB4. I can identify styles of dresses, shirts, skirts, pants, jackets and coats.</p>	<p>B. Understanding Fashion</p> <p>E1-E4. Chapter 2 Fashion Styles Study Guide E1. Fads vs. Classics PowerPoint notes sheet E1, E3, E4. Clothing Style Terms Activity worksheet E4. Styles for Different Effects Activity E3-E4. What's In Style? Project</p> <p>CSA = Chapter 2 Test</p>	<p>status prestige self-actualization individuality personality values self-concept media</p> <p>B. Understanding Fashion</p> <p>E1. Fads vs. Classics PowerPoint E2 - E4. Apparel Design, Textiles & Construction Textbook TE: Chapter 2</p> <p><u>Vocabulary:</u> fashion apparel style fashion trend trendsetter classic fad avant-garde retro vintage fashion cycle set-in sleeve kimono sleeve raglan sleeve</p>
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waistband
dart

April

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p><i>UEQ:</i></p> <ul style="list-style-type: none"> • How do culture, society, religion, politics, economy and technology influence clothing choices? • How has clothing evolved through throughout history? • How have historical events influenced apparel manufacturing? <p>C. Textiles and Apparel through the years.</p> <p>C1. Influences on fashion.</p> <p>C2. History of Textiles and Apparel</p> <p>C3. Textiles and Apparel Today</p> <p>Minnesota Fashion, Apparel, Textiles and Design</p> <p>Frameworks/Standards: MFATD 3.3 MFATD 3.4</p>	<p>C. Textiles and Apparel through the years.</p> <p>C1. Summarize the cultural, social, religious, political, economic and technological influences on clothing design.</p> <p>C2. Describe how textiles and apparel have evolved from prehistoric times to the present.</p> <p>C3. Describe developments during the industrial revolution that influenced apparel manufacturing.</p> <p>C4. Summarize the</p>	<p>C. Textiles and Apparel through the years.</p> <p>LTC1. I can summarize the various influences on clothing design.</p> <p>LTC2. I can describe how textiles and apparel have evolved from ancient history to today.</p> <p>LTC3. I can describe how historical developments have influenced apparel manufacturing.</p> <p>LTC4. I can summarize the differences between natural and manufactured fibers.</p>	<p>C. Textiles and Apparel through the years.</p> <p>C1-C4. Chapter 3 Study Guide</p> <p>C1-C4. Chapter 3 notes</p> <p>C1-C4. Ch. 3 Activity worksheets - Choices and Customs, Your Clothing Choices</p> <p>C1-C3. <i>How the World Dresses</i> DVD Quick Quiz</p> <p>C1. Ethnic Dress Project</p> <p>C1-C4. <i>Why Shirts Have Buttons</i> Video Listening Guide</p> <p>C1-C4. Ch. 5 Fashion</p>	<p>C. Textiles and Apparel through the years.</p> <p>C1-C4. Apparel Design, Textiles & Construction Textbook TE: Chapter 3</p> <p>C1-C3. <i>How the World Dresses: Clothing and Global Culture</i> DVD</p> <p>C1-C3. http://citationmachine.net / C1-C4. <i>Why Shirts have Buttons</i> DVD</p> <p>C1-C4. Fashion Trends: A Journey through Time PowerPoint</p>

<p>MFATD 3.5</p> <p><i>UEQ:</i></p> <ul style="list-style-type: none"> • <i>How are clothes made?</i> • <i>What is involved in fashion merchandising?</i> • <i>What methods are used to sell clothes?</i> <p>D. Textile and Apparel Industry</p> <p><i>D1. Fibers and fabrics</i> <i>D2. Textile industry</i> <i>D3. Manufacturing process</i> <i>D4. Fashion</i></p>	<p>differences between the natural and manufactured fibers.</p> <p>D. Textile and Apparel Industry</p> <p>D1. List ways that fibers and fabrics are used other than in clothing. D2. Explain how the textile industry operates. D3. Describe the</p>	<p>D. Textile and Apparel Industry</p> <p>LTD1. I can list ways that fibers and fabrics are used other than in clothing. LTD2. I can explain how the textile industry operates.</p>	<p>History Study Guide C1-C4. Fashion Trends: A Journey through Time PowerPoint notes C2-C4. Stitches in Time Video Listening Guides C2-C4. <i>History of Blue Jeans</i> video & movie review sheet C3. Historical Influences on Fashion Activity worksheet C1-C4. Fashion Timeline Poster Project 📄 C3-C4. <i>Titanic</i> fashion analysis (optional if time)</p> <p>CSA= Fashion through the Years Test (Ch. 3)</p> <p>D. Textile and Apparel Industry</p> <p>D1-D5. Chapter 4 Textile and Apparel Industry study guide D2. Needle Trades Activity D2-D3. How Clothing is Made DVD video quiz</p>	<p>C2-C4. Stitches in Time Video Series C2-C4. Fashion: Then and Now VHS Video C2-C4. <i>The History of Blue Jeans</i> VHS video C3-C4. <i>Titanic</i> DVD</p> <p>Vocabulary: societies customs heritage economics bartering market economy free enterprise system command economy technology natural fibers piecework mass production ready-to-wear manufactured fibers synthetics</p> <p>D. Textile and Apparel Industry</p> <p>D1-D4. Apparel Design, Textiles & Construction Textbook TE: Chapters 4 and 5 D2-D3. How Clothing is Made DVD video</p>
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<p><i>merchandising</i> <i>D5. Promotion methods</i></p> <p>Minnesota Fashion, Apparel, Textiles and Design Frameworks/Standards: MFATD 3.6 MFATD 5.1 MFATD 6.1 MFATD 6.2 MFATD 6.3 MFATD 6.4 MFATD 6.5 MFATD 6.6</p>	<p>manufacturing process for clothing. D4. Explain what is involved in fashion merchandising. D5. Describe promotion methods used by designers, manufacturers, and retailers.</p>	<p>LTD3. I can describe the manufacturing process for clothing. LTD4. I can explain what is involved in fashion merchandising. LTD5. I can describe promotion methods used by designers, manufacturers, and retailers.</p>	<p>D4. Fashion Merchandising video worksheets D5. Careers in Fashion DVD video listening guide D1-D5. Chapter 5 The Worldwide Apparel Industry Study Guide</p> <p>D1-D5. CSA Chapters 4 & 5 Test</p>	<p>D5. Careers is Fashion DVD</p> <p><u>Vocabulary:</u> research development marketing forecasting merchandising plan wholesale retail market week fashion center apparel mart custom-made retailers fashion merchandising fashion promotion commission vertical integration</p>
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May

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<p><i>UEQ:</i></p> <ul style="list-style-type: none"> • <i>What are the fashion capitals and what designers are from there?</i> • <i>How do fashion designers contribute to the apparel industry?</i> • <i>Who are some of famous</i> 				

designers and what are their most notable achievements?

- *What is the process for designing apparel?*
- *What is the difference between couture and pret-a-porter collections?*

E. A Closer Look at Fashion Design

- E1. Fashion capitals
- E2. Role of fashion designers.
- E3. Famous fashion designers.
- E4. The design process
- E5. Couture vs. pret-a-porter collections

Minnesota Fashion, Apparel, Textiles and Design
Frameworks/Standards:
MFATD 6.1
MFATD 6.3


E. A Closer Look at Fashion Design

- E1. Identify the fashion capitals, their characteristics and the designers who originated there.
- E2. Explain the role of fashion designers in the apparel industry.
- E3. Identify the names and achievements of famous fashion designers.
- E4. Describe the design process.
- E5. Compare couture and pret-a-porter collections

E. A Closer Look at Fashion Design

- LTE1. I can identify the fashion capitals, their characteristics and the designers who originated there.
- LTE2. I can explain the role of fashion designers in the apparel industry.
- LTE3. I can identify the names and achievements of famous fashion designers.
- LTE4. I can describe the design process.
- LTE5. I can compare couture and pret-a-porter collections.

E. A Closer Look at Fashion Design

- E2-E5. Chapter 7 Fashion Designers Study Guide
- E1-E5. Careers in Fashion video worksheet
- E2. Calvin Klein video listening guide
- CA = Fashion Designer Poster Project
- CA = Fashion Design Portfolio Project 
- CA = Fashion Styles and Designers Test**

E. A Closer Look at Fashion Design

- E1-E5. Careers in Fashion video
- E2. Calvin Klein VHS Video
- E2. Confessions of a Fashion Designer DVD
- E2-E5. Apparel Design, Textiles & Construction Textbook TE- Chapter 6
- Vocabulary:
line
collection
couture
haute couture
pret-a-porter
knockoff
licensing
price points
diffusion line
store brand

				<p>fashion capitals fashion week croquis technical drawing prototype trade associations</p>
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