










Drawing III(Master)

Teacher: Kari HalkerSaathoff

Drawing III
2020-2021

Content	Skills (CFA)	Learning Targets	Assessment (CSA)	Resources & Technology
<p> 5.A.1.1 5. Visual Arts</p> <p>ALL CEQ:</p> <ul style="list-style-type: none"> How do you develop a "voice" in drawing? <p>UEQ:</p> <ul style="list-style-type: none"> What are the main subjects we covered in Drawing II and how are they important to drawing III? How does an artist create original artistic ideas? What does a "voice" in drawing III look like? 	<p>A. Expectations and Review.</p> <p> CREATE 5.9.2.2.1 5. Visual Arts HS 2. Create 2.5.9.2.2.2 5. Visual Arts HS 2. Create 25.9.2.3.1 5. Visual Arts HS 2. Create 3.5.9.2.3.2 5. Visual Arts HS 2. Create 35.9.2.4.1 5. Visual Arts HS 2. Create 4.</p> <p>A1. Create artwork that expresses an idea and demonstrates learning.</p> <p>A2. Create a collection of artwork.</p> <p>A3. Read, reflect, revise, and analyze artwork based on feedback.</p> <p>A4. Find and generate original artistic ideas.</p> <p>A5. Understand and appreciate art and art history.</p>	<p>A. Expectations and Review.</p> <p> Present</p> <p>5.9.3.5.1 5. Visual Arts HS 3. Present 5</p> <p>5.9.3.6.1 5. Visual Arts HS 3. Present 6</p> <p>5.9.3.6.2 5. Visual Arts HS 3. Present 6</p> <p>A1. Create artwork that expresses an idea and demonstrates learning.</p> <p>A2. Create a collection of artwork.</p> <p>A3. Read, reflect, revise, and analyze artwork based on feedback.</p> <p>A4. Find and generate original artistic ideas.</p>	<p>A. Review</p> <p> Respond: Respond, Analyze, and Respond</p> <p>5.9.4.7.1 5. Visual Arts HS 4.</p> <p>5.9.4.8.1 5. Visual Arts HS 4.</p> <p>5.9.4.8.2 5. Visual Arts HS 4.</p> <p>A1. Following the expectations of the assignment</p> <p>A2. Production of artwork</p> <p>A3. Written and Verbal Critique.</p> <p>A4. Rubric for sketches for the assignment.</p> <p>A5. Research paper and presentation of an artist.</p>	<p>Discover Art History - Text Book</p> <p>Gardners Art History - Text Book</p> <p>Lectures</p> <p>P.P. Presentations.</p>

<p>UEQ:</p> <ul style="list-style-type: none"> • What are the main subjects we covered in Drawing II and how are they important to drawing III? • What were the mediums we used in Drawing II? • How does an artist get their ideas? 	<p>Connect  5.9.5.10.1 5. Visual Arts HS 5. Connect 10.</p> <p>B. Review B1. Create a Still Life rrawing using Anatomy B2. Create a Landscape Drawings B2.1 Create a unusual or alternative landscape B3. Create an expressive Portrait Drawing B4. Understand the different mediums associated with "drawing"</p> <p> 5.9.2.2.1 5. Visual Arts HS 2.  5.9.2.2.2 5. Visual Arts HS 2</p>	<p>A5. Understand and appreciate art and art history.</p> <p>B. Review B1. I will create a Still Life Drawing using Anatomy as my subject. B2. I will create a Landscape Drawing using unusual subjects or alternative views. B3. I will create an expressive Portrait Drawing from either a photograph or mirror B4. I can understand the different mediums associated with "drawing"</p>	<p>B. Review B1. Anatomy as Still Life B2. Unusual or alternative Landscape/ Familiar or Personal Landscape B3. Self-Portrait B4. Quiz</p>	<p>B. Review B1-4 Various Readings - "The Complete Drawing Course" Ian Simpson B1-4 Reading- "Keys to Drawing" Bert Dodson pgs70-99 B1-4.Powerpoint lecture and images</p> <p>www.artcyclopedia.com www.artsmia.org</p>
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<p>UEQ:</p> <ul style="list-style-type: none"> • How do artists in the "real world" conceptualize and develop ideas? • How does an artist write and develop a professional artist's statement? <p>B. Research</p> <p>C1. Art History and Contemporary C2. Inspiration C3. Concept C4. Development C5. Creation C6. Artist Statement</p>	<p>C. Research</p> <p>C1. Develop an aesthetic by researching historical and contemporary artists/artwork and their influences. C2. Develop an understanding of what inspires you as an artists/drawer C3. Create a Concept for development in drawing. C4. Develop the concept through sketches, research, studies, and writings C5. Create a series of drawings based on research, studies, and writings. C6. Create an Artist Statement based on the series of art.</p> <p> 5.9.2.2.1 5. Visual Arts HS 2.</p> <p> 5.9.2.2.2 5. Visual Arts HS 2</p>	<p>C. Research</p> <p>C1. I will develop an aesthetic by researching historical and contemporary artists/artwork and their influences. C2.I will develop an understanding of what inspires you as an artists/drawer C3.I can create a Concept for development in drawing. C4.I can develop the concept through sketches, research, studies, and writings C5. I will create a series of drawings based on research, studies, and writings. C6. I can write an Artist Statement based on the series of art.</p>	<p>C. Research</p> <p>C1. Research workbook images and writings C2. Reflection essay in research workbook C3. Research workbook research, drawings/writings. C4.Research workbook and small studies in various mediums C5. Series of drawings based of the small studies. C6. Artist Statement</p>	<p>C. Research</p> <p>C1-6. Powerpoint Lecture and images (student examples) C6. How to write an artists statement website: http://www.mollygordon.com/resources/marketingresources/artstatemt/</p>
<p>D Portfolio</p> <p>D1. Professional Portfolio</p>	<p>D. Portfolio</p> <p>D1. Understand how a "portfolio" flows and looks</p>	<p>D. Portfolio</p> <p>D1. I can understand how a "portfolio" flows</p>	<p>D. Portfolio</p> <p>D1. Portfolio Images and Research Careers</p>	<p>D. Portfolio</p> <p>D1-4 Powerpoint Lecture</p>

<p>D2. Unity in a Series of drawings D3. The Portfolio D4. Revised Statement for Portfolio</p>	<p>through the eyes of a professional. D2. Create a group of work that looks like it was created by the same person. Theme, style, medium is focused upon. D3. Create a physical portfolio that can be seen by professionals and understood D4. Create an Artist Statement that could be read in conjunction with the portfolio.</p>	<p>and looks through the eyes of a professional. D2.I can create a group of work that looks like it was created by the same person. Theme, style, medium is focused upon. D3. I can create a physical portfolio that can be seen by professionals and understood D4. I can write an Artist Statement that could be read in conjunction with the portfolio</p>	<p>D2. Series of Drawings focusing on a united look. If that be style, theme, or medium D3. The Portfolio D4. Artist Statement D1-4 Present the Portfolio to the class</p>	<p>and images D1-4. Class discussion</p>