

Creative Writing

Teacher: Megan Siemieniak

September 2020

<p>CEQ</p> <ul style="list-style-type: none"> ● WHAT ARE THE ELEMENTS OF GOOD WRITING? ● HOW CAN ONE RECOGNIZE AND COMPOSE EFFECTIVE WRITING?
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Content	Skills	Learning Targets	Standards	Assessment	Resources & Technology
<p>UEQ Fiction Writing</p> <ul style="list-style-type: none"> ● What are the basic skills needed to write a fiction story? ● What makes a good story? ● What is the difference between revising and editing? ● What can be done to improve a first draft? 	<p>Fiction Writing</p> <ul style="list-style-type: none"> ● Identify key elements of effective model texts and peer work. ● Articulate effective peer reviews based on clear understanding of elements of fiction. ● Complete a variety of prompted fiction writings with attention to specific assignment guidelines ● Complete planning and revision materials ● Employ knowledge of the elements of the plot structure 	<p>LT1: I can use the writing process to develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p>LT2: I can improve my work by revising content and editing writing so it is free of punctuation,</p>	<p>LT1: 11.7.3.3 11.7.4.4</p> <p>LT2: 11.4.3.3 11.7.5.5 11.11.1.1 11.11.2.2</p>	<p>Fiction Writing</p> <p>Formative Assessments:</p> <ul style="list-style-type: none"> ● Fiction Writing Pre-Assessment ● Apples to Apples Story ● Vision Board ● Song-based Stories ● “The Danger of a Single Story” Discussion ● Pixar Pitch (w/ TED Talk) ● Group Story ● A to Z Story ● “My Brother’s Keeper” Group Reading ● Elements of Fiction Quiz ● Flash Fiction Story ● Micro-Fiction Stories 	<p>Resources:</p> <ul style="list-style-type: none"> ● Nonfiction articles (advice for fiction writers) ● Writing groups ● Mini-lessons on point of view, verb tense, description, dialogue, plot lines, characterization, etc. ● Bell-ringer Prompts ● Templates for specific assignments ● Group, peer review, and self-evaluation handouts <p>Research/ technology</p> <ul style="list-style-type: none"> ● Creative Writing Shared Drive ● Google Classroom

	<p>diagram, (exposition, rising action, climax, falling action, resolution) to create effective short fiction</p> <p>Grammar</p> <ul style="list-style-type: none"> ● Punctuate dialogue correctly, using all three tags correctly ● Identify and be able to correct and avoid comma splices ● Identify sentences v. fragment v. run-on <p>Vocabulary</p> <ul style="list-style-type: none"> ● Define and be able to identify the elements of literature terms in a published piece 	<p>capitalization, and usage errors.</p> <p>LT3: I can extend the appeal of my work so it goes beyond functional writing (basic execution of the assignment) and entertains, provokes thought, and/or connects with a variety of target audiences.</p>	<p>LT3: 11.7.3.3 11.7.4.4</p>	<ul style="list-style-type: none"> ● Choose Your Own Adventure Story ● Peer/Self-Editing throughout the unit ● Grammar Activities throughout the unit <p>Summative Assessments:</p> <ul style="list-style-type: none"> ● Character-based Story ● Final Fiction Assessment & Reflection 	
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Content	Skills	Learning Targets	Standards	Assessment	Resources & Technology
<p>UEQ Poetry</p> <ul style="list-style-type: none"> • How is poetry defined? • Where do we see poetry in the world today? • What are the different ways in which poetry can be composed? 	<p>Poetry Writing</p> <ul style="list-style-type: none"> • Read & interpret a variety of poetry types • Compose a variety of poems • Compile the poems into a portfolio • Reflect on poetry written by self and others <p>Vocabulary</p> <ul style="list-style-type: none"> • Define and identify the poetic elements in poetry 	<p>LT1: I can write poetry to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>LT2: I can independently select writing topics and formats for personal enjoyment, interest, and academic tasks.</p>	<p>LT1: 11.7.3.3 11.7.4.4 11.7.5.5 11.7.6.6</p> <p>LT2: 11.7.10.10 11.7.3.3 11.7.4.4 11.7.5.5</p>	<p>Poetry Writing</p> <p>Formative Assessments:</p> <ul style="list-style-type: none"> • Poetic Devices Question Trail • Poetic Song Lyrics Presentation <p>Summative Assessments:</p> <ul style="list-style-type: none"> • Poetic Devices Quiz • Poetry Portfolio (Passion Poem, Picture Poem, Found Poem, Blackout Poem, Confession Poem, Free Verse Poem, Spoken Word Poem, Ode, Haiku, Memory Poem) 	<p>Resources:</p> <ul style="list-style-type: none"> • Nonfiction Articles (advice for writers) • Writing Groups • Mini Lessons on poetic devices • Bell-ringer Prompts • Templates for specific assignments • Group, peer review, and self-evaluation handouts <p>Research/ technology</p> <ul style="list-style-type: none"> • Creative Writing Shared Drive • Google Classroom

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Content	Skills	Learning Targets	Standards	Assessment	Resources & Technology
<p>UEQ Nonfiction Writing</p> <ul style="list-style-type: none"> • What is an accurate definition of "nonfiction"? • How should readers appreciate/interpret nonfiction differently than fiction? • What is necessary for the composition of effective and appealing nonfiction writing? • How can I use my voice in nonfiction writing? 	<p>Reading</p> <ul style="list-style-type: none"> • Read and analyze a variety of short nonfiction texts <p>Writing</p> <ul style="list-style-type: none"> • Write a variety of nonfiction texts based on class examples • Consider and apply effective revision strategies • Participate in peer and self evaluation 	<p>LT1: I can understand the visual elements and style of the author’s work.</p> <p>LT2: I can enhance organization through the use of topic sentences, transitions, and concluding sentences.</p> <p>LT3: I can improve my work by revising content and editing writing so it is free of punctuation, capitalization, and usage errors.</p>	<p>LT1: 11.7.1.1 11.7.2.2</p> <p>LT2: 11.7.3.3</p> <p>LT3: 11.11.1.1 11.11.2.2</p>	<p>Formative Assessments:</p> <ul style="list-style-type: none"> • Analysis of nonfiction examples • Revision/Editing Activities <p>Summative Assessments:</p> <ul style="list-style-type: none"> • Nonfiction Portfolio 	<p>Resources:</p> <ul style="list-style-type: none"> • Nonfiction Articles (advice for writers) • Writing Groups • Mini Lessons on voice • Bell-ringer Prompts • Templates for specific assignments • Group, peer review, and self-evaluation handouts <p>Research/ technology</p> <ul style="list-style-type: none"> • Creative Writing Shared Drive • Google Classroom

		<p>LT4: I can extend the appeal of my work so it goes beyond functional writing (basic execution of the assignment) and entertains, provokes thought, and/or connects with a variety of target audiences.</p>	<p>LT4: 11.7.3.3 11.7.4.4</p>		
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Writing

Teacher: Megan Siemieniak

May 2020

CEQ

- **WHAT ARE THE ELEMENTS OF GOOD WRITING?**
- **HOW CAN ONE RECOGNIZE AND COMPOSE EFFECTIVE WRITING?**

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<ul style="list-style-type: none"> ● What is the difference between revising and editing? ● What can be done to improve a first draft? 	<p>on clear understanding of elements of fiction.</p> <ul style="list-style-type: none"> ● Complete a variety of prompted fiction writings with attention to specific assignment guidelines ● Complete planning and revision materials ● Employ knowledge of the elements of the plot structure diagram, (exposition, rising action, climax, falling action, resolution) to create effective short fiction <p>Grammar</p> <ul style="list-style-type: none"> ● Punctuate dialogue correctly, using all three tags correctly ● Identify and be able to correct and avoid comma splices 	<p>a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p>LT2: I can improve my work by revising content and editing writing so it is free of punctuation, capitalization, and usage errors.</p> <p>LT3: I can extend the appeal of my work so it goes beyond functional writing (basic execution of the assignment) and entertains, provokes thought, and/or connects with a variety of target audiences.</p>	<p>LT2: 11.4.3.3 11.7.5.5 11.11.1.1 11.11.2.2</p> <p>LT3: 11.7.3.3 11.7.4.4</p>	<ul style="list-style-type: none"> ● Song-based Stories ● “The Danger of a Single Story” Discussion ● Pixar Pitch (w/ TED Talk) ● Group Story ● A to Z Story ● “My Brother’s Keeper” Group Reading ● Elements of Fiction Quiz ● Flash Fiction Story ● Micro-Fiction Stories ● Choose Your Own Adventure Story ● Peer/Self-Editing throughout the unit ● Grammar Activities throughout the unit <p>Summative Assessments:</p> <ul style="list-style-type: none"> ● Character-based Story ● Final Fiction Assessment & Reflection 	<p>characterization, etc.</p> <ul style="list-style-type: none"> ● Bell-ringer Prompts ● Templates for specific assignments ● Group, peer review, and self-evaluation handouts <p>Research/ technology</p> <ul style="list-style-type: none"> ● Creative Writing Shared Drive ● Google Classroom
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	<ul style="list-style-type: none"> Define and identify the poetic elements in poetry 	personal enjoyment, interest, and academic tasks.	11.7.3.3 11.7.4.4 11.7.5.5	Found Poem, Blackout Poem, Confession Poem, Free Verse Poem, Spoken Word Poem, Ode, Haiku, Memory Poem)	<ul style="list-style-type: none"> Creative Writing Shared Drive Google Classroom
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Standards					
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<ul style="list-style-type: none"> • What is necessary for the composition of effective and appealing nonfiction writing? • How can I use my voice in nonfiction writing? 	<p>based on class examples</p> <ul style="list-style-type: none"> • Consider and apply effective revision strategies • Participate in peer and self evaluation 	<p>sentences, transitions, and concluding sentences.</p> <p>LT3: I can improve my work by revising content and editing writing so it is free of punctuation, capitalization, and usage errors.</p> <p>LT4: I can extend the appeal of my work so it goes beyond functional writing (basic execution of the assignment) and entertains, provokes thought, and/or connects with a variety of target audiences.</p>	<p>LT3: 11.11.1.1 11.11.2.2</p> <p>LT4: 11.7.3.3 11.7.4.4</p>	<p>Summative Assessments:</p> <ul style="list-style-type: none"> • Nonfiction Portfolio 	<ul style="list-style-type: none"> • Group, peer review, and self-evaluation handouts <p>Research/ technology</p> <ul style="list-style-type: none"> • Creative Writing Shared Drive • Google Classroom
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