

Creative Sewing

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Content	Standards/ Frameworks	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ: What effect does choice of clothing, accessories and overall appearance have on people?</p> <p>UEQ: <ul style="list-style-type: none"> • <i>Why is it important to know how much you will spend on each project?</i> • <i>Why is it important to take accurate body measurements before constructing a garment?</i> • <i>What important and helpful information can be found on the pattern envelope?</i> </p>	<p>Standards: National FCS Standards: 13.5: Demonstrate teamwork and leadership skills in the family, workplace, and community. 13.5.1: Create an environment that encourages and respects the ideas, perspectives and contributions of all group members. 13.5.7: Demonstrate processes for cooperating, compromising, and collaborating.</p>		<p>Course Learning Targets:</p> <p>CLT: I will work to maintain a positive and respectful lab group environment.</p>		

<p>A: Body Measurements A1: Different body measurements A2: Your body measurements A3: Your body type and pattern size</p> <p>B: Pattern Envelope B1: Pattern information B: Types of pattern information B3: Fabric size and amount to purchase</p>	<p>A: Body Measurements Minnesota fashion, Apparel, Textiles & Design Framework MFATD 4.2 MFATD 4.4</p> <p>B: Pattern Envelope Minnesota fashion, Apparel, Textiles & Design Framework MFATD 2.6 MFATD 4.2</p>	<p>A: Body Measurements A1: Identify how body measurements are taken for both men and women. A2: Take your own body measurements with the assistance of a partner. A3: Use a measurement chart to find your body type and pattern size.</p> <p>B: Pattern Envelope B1: Demonstrated knowledge of reading and understanding the information provided on a pattern envelope.</p>	<p>A: Body Measurements ALT1: I can take accurate body measurements for both men and women. ALT2: I can use pattern measurement charts to find my correct pattern size.</p> <p>B: Pattern Envelope BLT1: I can demonstrate my knowledge of the information on a pattern envelope. BLT2: I can purchase the</p>	<p>A: Body Measurements A1-3: Chapter 22 questions A1-3: Lesson 1 Taking Body Measurements & Selecting your Pattern Size Successful Sewing A1-3: Body measurement worksheet</p> <p>B: Pattern Envelope B1-3: Selecting a Pattern Lecture Notes B1: Lesson 1: Selecting a Pattern B2: Lesson 1:</p>	<p>A: Body Measurements A1-3: Chapter 22, Apparel Design, Textiles & Construction</p> <p>Vocabulary: Figure types Standard sizes Unisex Body measurements Multisized patterns Wearing ease Design ease bust waist back length arm length inseam</p> <p>B: Pattern Envelope B1-3: Chapter 23. Apparel Design, Textiles & Construction</p>
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<p>UEQ: •When would you use hand stitching? •Why should a sewer know the purpose of each small sewing tool? •Why is it necessary to identify the parts of a sewing machine? •Why is it important to properly prepare fabric before cutting out your garment pieces?</p>	<p>MFATD 4.3 MFATD 4.4</p>	<p>B2: Identify the various types of information that may be found on a pattern envelope. B3: Determine size and amount of fabric to purchase for chosen project.</p>	<p>correct amount of fabric and notions needed to finish my project.</p>	<p>Choosing a Pattern B3: Selecting Fabric Lecture Notes B3: Lesson 2: Selecting Fabric B3: Lesson 2: Comparing Fabrics B1-3: Chapter 23 questions CA: Test on body measurements and pattern envelope</p>	<p>Vocabulary: Pattern Notions Cutting guide sheet Sewing guide sheet Cutting line Stitching line Grain line Adjustment lines Notches Dots</p>
<p>C: Hand Stitching C1: Types of hand stitches C2: Preparing thread C3: Fasteners D4: Hand stitches technique</p>	<p>C: Hand Stitching Minnesota fashion, Apparel, Textiles & Design Framework MFATD 4.5</p>	<p>C: Hand Stitching C1: Identify various hand stitches and when to use each C2: Tie a knot in thread C3: Fasten C4: Demonstrated hand stitching - Basting stitch - Overcast stitch</p>	<p>C: Hand Stitching CLT1: I can demonstrate various hand stitches. CLT2: I know when to use various hand stitches.</p>	<p>C: Hand Stitching C1: Lesson 13 Identifying Hand Stitching C1-4: Practicing Hand Stitching C3: Lesson 43 Attaching Fasteners C1-4: Hand stitching sample portfolio</p>	<p>C: Hand Stitching C1,2,4: Vocabulary: mending stitch blind hem buttonhole stitch running stitch</p>

<p>D: Small Equipment and notions D1: Notions, supplies and small equipment used when sewing D2: Classroom equipment</p>	<p>D: Small Equipment and notions Minnesota fashion, Apparel, Textiles & Design Framework MFATD 4.5</p>	<ul style="list-style-type: none"> - Hemming stitch - Slip stitch - Catch stitch - Buttonhole stitch - button application - Rolled-hem stitch - application of hooks and eyes <p>D: Small Equipment and notions D1: List the notions, supplies and small equipment you will need to construct your sewing project D2: Identify the equipment that is available for your use and note its location in the classroom.</p>	<p>D: Small Equipment and notions DLT1: I can list the supplies, notions and equipment I will need to construct my sewing project. DLT2: I can locate the equipment that is available in the classroom.</p>	<p>D: Small Equipment and notions D1-2: Chapter 24 questions and worksheet</p> <p>CA= Test on hand stitching, and identification of equipment</p>	<p>D: Small Equipment and notions D1-2: Chapter 24 Apparel Design, Textiles & Construction</p> <p>Vocabulary: seam ripper tape measure fabric sheers hand needles pins sewing machine needles pressing ham Scissors Pinking shears Thread clipper Sewing gauge Fasteners Interfacing Pressing ham</p>
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<p>E: Sewing machine E1: Sewing machine parts E2: Proper sewing machine use.</p>	<p>E: Sewing machine Minnesota fashion, Apparel, Textiles & Design Framework MFATD 2.5</p>	<p>E: Sewing machine E1: Locate, identify and explain the function of various sewing machine parts E2: Demonstrated proper use of sewing machine - complete upper thread path successfully - successfully wind bobbin and thread machine correctly - Removal of needle and presser feet accurately</p>	<p>E: Sewing machine E1: I can identify the various parts of a sewing machine. E2: I can demonstrate the proper use of my assigned sewing machine</p>	<p>E: Sewing machine E1-2: Lesson 4 Operating a Sewing Machine Successful Sewing E1: Video Using your Viking Sewing Machine. ESewing machine practice sheets</p> <p>CA= Test on identification of sewing machine parts, and proper usage.</p>	<p>Seam roll</p> <p>E: Sewing machine EC1-2: Chapter 24Apparel Design, Textiles & Construction E1: Video Using your Viking Sewing Machine.</p> <p>Vocabulary: Parts of the sewing machine.</p>
<p>F: Fabric preparation F1:Correct fabric preparation F2: Fabric grain lines F3: Cutting pattern on grain F4: Finding fabric grainline F5: Correcting grain lines</p>	<p>F: Fabric preparation Minnesota fashion, Apparel, Textiles & Design Framework MFATD 4.2 MFATD 4.3</p>	<p>F: Fabric preparation F1: Correctly prepare fabric for project use and determine when fabric should be preshrunk. F2: Identify grain lines in various types of fabrics F3: State generalizations about cutting out pattern pieces on grain.</p>	<p>F: Fabric preparation F1: I can prepare my fabric for the project. F2: I can place the pattern on the fabric using grain lines. F3: I can accurately determine the correct grain of fabric.</p>	<p>F: Fabric preparation F1-5:Chapter 25 Questions and worksheet</p> <p>CA= Test on fabric preparation.</p>	<p>F: Fabric preparation F1-5: Chapter 25 Apparel Design, Textiles & Construction</p> <p>Vocabulary: color setting pre washing True bias Off-grain</p>

<p>UEQ: <ul style="list-style-type: none"> • <i>What information do you find on a pattern guide sheet?</i> • <i>What do symbols represent on a pattern?</i> • <i>Why are adjustments made to patterns?</i> • <i>What are the benefits of understanding proper layout, pinning, cutting & marking techniques?</i> • <i>Why is it important to prepare a sample of a new sewing technique before actually trying it on your project?</i> • <i>What do you hope to learn by construction your first project?</i> </p> <p>G: Pattern Layout G1: Pattern guide</p>	<p>G: Pattern Layout Minnesota fashion,</p>	<p>G4: Determine whether fabric is on grain G5: Identify when grain lines can be straightened</p> <p>G: Pattern Layout G1: Demonstrated</p>	<p>G: Pattern Layout HLT1: I can use the pattern</p>	<p>G: Pattern Layout</p>	<p>layout</p> <p>G: Pattern Layout G1-3 :Chapter 25</p>
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<p>sheet G2: Construction diagrams G3: Written directions in information sheet</p>	<p>Apparel, Textiles & Design Framework MFATD 4.4</p>	<p>knowledge of understanding the guide sheet of a pattern for layout. G2: Analyze and interpret the construction diagrams used on the guide sheets. G3: Analyze and interpret the written directions given on the instruction sheet.</p>	<p>guide sheet to layout my projects. GLT2: I can interpret and use the construction diagrams found in the pattern guide sheets. GLT3: I can use the written directions to successfully create my project.</p>	<p>G1-3: Chapter 25 questions and worksheets</p>	<p>Apparel Design, Textiles & Construction</p> <p>Vocabulary: Nap Lengthwise fold Off center lengthwise fold Double fold Crosswise fold Bias fold</p>
<p>H: Pattern symbols H1: Pattern symbol meanings H2: Pattern symbols used in sewing</p>	<p>H: Pattern symbols Minnesota fashion, Apparel, Textiles & Design Framework MFATD 4.4</p>	<p>H: Pattern symbols H1: Identify the meanings of various pattern symbols. H1: demonstrate an understanding of pattern symbols by sketching symbols in the appropriate locations on several pattern pieces H2: Show how pattern symbols are used to match garment pieces for stitching.</p>	<p>H: Pattern symbols HLT1: I can use the various pattern symbols to successfully assemble my project.</p>	<p>H: Pattern symbols H1-2: Chapter 25 questions and worksheets</p>	<p>H: Pattern symbols H1-2: Chapter 25 Apparel Design, Textiles & Construction</p> <p>Vocabulary: Lengthwise grain line Notches Dots</p>
<p>I: Pattern Adjustment</p>	<p>I: Pattern Adjustment</p>	<p>I: Pattern Adjustment</p>	<p>I: Pattern Adjustment JLT1: I can make pattern</p>	<p>I: Pattern</p>	<p>I: Pattern Adjustment</p>

<p>I1: Your measurements vs. patterns I2: Personal adjustments</p>	<p>Minnesota fashion, Apparel, Textiles & Design Framework MFATD 4.3</p>	<p>I1: determine when to make pattern adjustment by comparing your measurements with those of the pattern. I2: make a variety of pattern adjustments</p>	<p>adjustments using my personal measurement and those of the pattern.</p>	<p>Adjustment I1-2: Lesson 7 Pattern Adjustments Successful Sewing.</p>	<p>I1-2: Lesson 7 Pattern Adjustments-Successful Sewing</p> <p>Vocabulary:</p>
<p>J: Pattern layout J1: pinning J2: Cutting J3: Marking</p>	<p>J: Pattern layout Minnesota fashion, Apparel, Textiles & Design Framework MFATD 4.4</p>	<p>J: Pattern layout J1 - 2: Identify the various ways fabric may be folded in preparation for layout, pinning and cutting J1: Correctly lay out a pattern J1-2: Interpret layout, pinning and cutting information found on the pattern instruction sheet. J3: Identify the various methods for transferring pattern symbols to fabric J3: Select the method of marking that is most appropriate for various types of fabrics and symbols.</p>	<p>J: Pattern layout JLT1: I can fold fabric according to the pattern instructions. JLT2: I can lay out my pattern correctly. JLT3: I can layout my pattern according to the pattern instruction sheet. JLT4:I can use the appropriate making technique for the fabrics and symbols used in my project.</p>	<p>J: Pattern layout J1-3: Lesson 8 & 9 Pattern Layout, Pinning and Cutting and Transferring Pattern Symbols to the Fabric Successful Sewing J1 2: Instructor final pre cutting check J3: Instructor checklist</p>	<p>J: Pattern layout J1-3: Chapter 25 Apparel Design, Textiles & Construction</p> <p>Vocabulary:</p>

<p>K: Sewing and Serging samples K1: Seam methods K2: Seams for faKL3: Seam skills</p>	<p>K: Sewing and Serging samples Minnesota fashion, Apparel, Textiles & Design Framework MFATD 2.5 MFATD 4.5</p>	<p>J3: Practice using the various marking methods</p> <p>K: Sewing and Serging samples K1: Identify methods for constructing seams K2: Select the appropriate seam to use for various types of fabrics K3: Practice making a number of seams</p>	<p>K: Sewing and Serging samples KLT1: I can make the required sewing and serging samples.</p> <p>Diff: Students get to select a clothing pattern that is of their choice and up to their ability.</p>	<p>K: Sewing and Serging samples K1-2: Chapte 26 & 28 questions and worksheets K3: Seam construction - plain seam - top stitched seam - French seam</p> <p>CA= Activity 14-3 Evaluating Learning CA= Rubric for sample portfolio</p>	<p>K: Sewing and Serging samples K1-3: Chapter 26 & 28, Apparel Design, Textiles & Construction</p> <p>Vocabulary: Seam Seam allowance Seam finish Understitching Stitch in the ditch Plain seam Top stitched seam French seam sergers Loopers</p>
<p>L: Constructing first project L1: Sewing construction skills</p>	<p>L: Constructing first project Minnesota fashion, Apparel, Textiles & Design Framework MFATD 4.2 MFATD 4.3 MFATD 4.4 MFATD 4.5</p>	<p>L: Constructing first project L1: Demonstrated sewing construction skills on individual sewing projects L2: Garment, accessory or quilt.</p>	<p>L: Constructing first project LLT1: I can construct my first sewing project.</p> <p>DIFF: Students select a handcraft project that is of their choice and up to their ability</p>	<p>L: Constructing first project L1-2: Conventional Sewing Project Evaluation- Unit 8 - Successful Sewing</p> <p>CA= Evaluation of</p>	<p>L: Constructing first project L1-2: Unit 8 - Evaluating the Project - Successful Sewing</p>

<p>M: Recycled garment/accessory project M1: Sewing construction skills M2: Follow similar process and skills in Unit 4 Parts A-F</p>	<p>M: Recycled garment/accessory project Minnesota fashion, Apparel, Textiles & Design Framework MFATD 1.1 MFATD 1.2 National FCS Standard 2.2 Analyze the relationship of the environment to family and consumer resources. 2.2.3 Demonstrate behaviors that conserve, reuse and recycle resources to maintain the environment.</p>	<p>M: Recycled garment/accessory project M1: Demonstrated sewing construction skills on individual sewing projects M2: Follow similar process and skills in Unit 4 Parts A-F</p>	<p>M: Recycled garment/accessory project MLT1: I can construct a sewing project by using recycled materials. DIFF: Students select a handcraft project that is of their choice and up to their ability.</p>	<p>completed project M Recycled garment/accessory project M1-2: Conventional Sewing Project Evaluation - Unit 8 - Successful Sewing M1-2: Conventional Sewing Performance Evaluation Unit 8 - Successful Sewing CA= Evaluation of completed project</p>	<p>M: Recycled garment/accessory project M1-2: Unit 8 - Evaluating the Project - Successful Sewing</p>
<p>N: Handcraft Project N1: Handcraft skills</p>	<p>N: Handcraft Project Minnesota fashion, Apparel, Textiles & Design Framework MFATD 4.2 MFATD 4.5</p>	<p>N: Handcraft Project N1: Demonstration of various handcraft skills: Counted cross stitch, knitting, crochet or other like projects.</p>	<p>N: Handcraft Project NLT1: I can complete my handcraft project. DIFF: Students select a handcraft project that is of their choice and up to their ability.</p>	<p>N: Handcraft Project N1: Project rubric grade sheet CA= Evaluation of individual projects.</p>	<p>N: Handcraft Project N1-2: Unit 8 - Evaluating the Project - Successful Sewing</p>

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