

Class Guitar 1/10th-12th Grade

Teacher: Michael Bartunek
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Content	Skills	Learning Targets	Standards	Assessment	Resources & Technology
Music Theory	Understanding and knowing western music notation.	STMA Guitar Students will perform guitar specific skills with good playing posture and technique.	All standards taken from MN K-12 Academic Standards in the Arts Guide (est. 2008): 9.1.1.3.1 - Analyze how the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts are combined to communicate meaning in the creation of, performance of, or response to music.	Playing Tests - Students will demonstrate proficiency of specific skills as they relate to the guitar.	Hal Leonard Guitar Method Book 1 (Second Edition) Rehearsal CD (included with book)
Chords & Chord Reading	Understanding and knowing rhythms.				
Note & Note Reading	Understanding and knowing notes.				Websites to download tablature for songs
Tabs & Tablature Reading	Understanding and knowing chord progressions.	STMA Guitar Students will perform correct notes and rhythms for each song or excerpt being played.		Written Tests - Students will demonstrate proficiency of specific skills as they relate to both the guitar and also music theory.	Lead Sheets (chord sheets) for songs to be performed
Guitar Picking & Strumming Techniques	Effectively perform music using a variety of strumming and picking patterns		9.1.1.3.2 - Evaluate how the elements of music and related concepts such as repetition, pattern, balance and emphasis are used in the creation of, performance of, or response to music.		App that students will use to aid in tuning guitar (GuitarTuna).
Guitar Anatomy		STMA Guitar Students will demonstrate good rehearsal etiquette and focus/concentration.		Informal observations of student progress during work time - Director will observe individual students while they are practicing in order to gain a greater understanding for pacing of content delivery and also adjust individual work time as necessary.	App that students will use to complete playing tests (MP3 Recorder or Voice Memo).
Performance Practice as it relates to the Guitar	Understand the purpose for and identify the different pieces that make up a guitar.				App that students will use as a metronome to help keep consistent tempo (Pro Metronome).
Song Form & Riff Study	Successfully perform and practice different elements of the guitar in a physically healthy and practical way.	STMA Guitar Students will develop a basic understanding for music theory fundamentals.	9.1.1.3.3 - Analyze how the characteristics of a variety of genres and styles contribute to the creation of, performance of, or response to music.		
Ensemble and Solo Repertoire Study	Develop a catalogue of accessible repertoire that can be performed accurately and with consistency.		9.1.1.3.4 - Apply understanding of the health and safety issues related to creating, performing and responding to music.		Google Classroom Website

			<p>9.1.2.3.1 - Read and notate music using standard notation systems such as complex meters, extended ranges and expressive symbols, with and without the use of notation software in a variety of styles and contexts.</p> <p>9.1.2.3.2 - sing alone and in small and large groups (multi-part), or play an instrument alone and in small and large groups, a variety of music using characteristic tone, technique and expression.</p> <p>9.1.2.3.3 - Use electronic musical tools to record, mix, play back, accompany, arrange or compose music.</p> <p>9.1.3.3.2 - Synthesize and express an individual view of the meanings and functions of music.</p> <p>9.2.1.3.2 - Revise a musical composition or arrangement based on artistic intent and using multiple sources of critique and feedback.</p> <p>9.2.1.3.3 - Justify an artistic statement, including how audience and occasion influence creative choices.</p> <p>9.3.1.3.1 - Rehearse and perform an existing single complex work or multiple works of music from a</p>	<p>Song Projects - Students will demonstrate proficiency of implementation of specific concepts through demonstration and performance of repertoire selected either by the director or by the student(s).</p>	
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			<p>variety of contexts and styles alone and within small or large groups.</p> <p>9.3.1.3.2 - Revise performance based on artistic intent, and using multiple sources of critique and feedback.</p> <p>9.3.1.3.3 - Justify artistic intent, including how audience and occasion influence performance choices.</p> <p>9.4.1.3.1 - Analyze, interpret and evaluate a variety of musical works or performance by applying self-selected criteria within the traditions of the art form.</p> <p>9.4.1.3.2 - Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.</p>		
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