









**Ceramics III**




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Ceramics III









Content	Skills (CFA)	Learning Targets	Assessment (CSA)	Resources & Technology
<p> 5.A.1.1 5. Visual Arts ALL</p> <p><b>CEQ:</b></p> <ul style="list-style-type: none"> <li>• What is "ceramic III? What is advance ceramics?</li> <li>• How do you develop your own style in clay?</li> </ul>				<p>Text:A Potter’s Workbook - Clary Illian and Experience Clay by Maureen Mackey (2nd)</p> <p>Minnesota Originals videos (MNO)</p> <p>Scholastic Arts Magazine Minneapolis Institute of Art</p> <p>Northern Clay Center</p> <p>The Minnesota Historical Society</p> <p>Supplemental material - powerpoints, youtube, visuals, and work samples.</p>
<p><b>UEQ:</b></p> <ul style="list-style-type: none"> <li>• How do potters/artist in the "real world" conceptualize and develop ideas?</li> </ul>	<p><b>A. Research</b></p> <p> <b>Present</b> 5.9.3.5.1 5. Visual Arts HS 3. Present 5 5.9.3.6.1 5. Visual Arts HS 3. Present 6.</p>	<p><b>A. Research</b></p> <p> <b>CREATE</b> 5.9.2.2.1 5. Visual Arts HS 2. Create 2. 5.9.2.2.2 5. Visual Arts HS 2. Create 2 5.9.2.3.1 5. Visual Arts HS 2. Create 3.</p>	<p><b>A. Research</b></p> <p> <b>Respond</b> 5.9.4.7.1 5. Visual Arts HS 5.9.4.8.1 5. Visual Arts HS 4. 5.9.4.8.2 5. Visual Arts HS 4.</p>	<p><b>A. Research</b> A1-A6. Power points lecture and images. A6. How to write and artist statement Website: <a href="http://www.creativity-porta1.com/howto/a/write-artist-">http://www.creativity-porta1.com/howto/a/write-artist-</a></p>

<ul style="list-style-type: none"> <li>How does a potter/artist write and develop a professional artist statement?</li> </ul> <p><b>A. Research</b>                  A1. The art history of ceramic                  A2. Inspiration                  A3. Concept                  A4 Development                  A5 Creation                  A6. Artist Statement</p>	<p><b>5.9.3.6.2 5. Visual Arts HS 3. Present 6</b></p> <p>A1. Develop an aesthetic by researching historical and contemporary artists/artwork and their influences.                  A2. Develop an understanding of what inspires you as an artists/ceramist                  A3. Create a Concept for development in clay.                  A4. Develop the concept through sketches, research, studies, and writings                  A5. Create a series of pots based on research, studies, and writings.                  A6. Create an Artist Statement based on the series of art.</p>	<p><b>5.9.2.3.2 5. Visual Arts HS 2. Create 3</b>  <b>5.9.2.4.1 5. Visual Arts HS 2. Create 4.</b></p> <p>A1. I can develop an aesthetic opinion by researching historical and contemporary artists/artwork and their influences.                  A2. I can develop an understanding of what inspires me as an artists/ceramist                  A3. I can create my own concept (voice) in clay.                  A4. I can develop my own concepts (voice) through sketches, research, studies, and writings                  A5. I can create a series of pots based on research, studies, and writings.                  A6. I will write an Artist Statement based on the series of art.</p>	<p>A1. Research workbook images and writings.<b>CA</b>                  A2. Reflection essay in research workbook. <b>CA</b>                  A3. Research workbook research, ceramic/pottery and writings.<b>CA</b>                  A4. Research workbook and small studies in various mediums.<b>CA</b>                  A5. Series of pots based of the small studies.<b>CA</b>                  A6. Artist Statement. <b>CA</b></p>	<p><a href="#">statement.html#.XO2lp6JKhaQ</a></p>
<p><b>UEQ:</b></p> <ul style="list-style-type: none"> <li>What are the elements of design?</li> </ul> <p><b>B.Elements of design in ceramic(Review  )</b></p>	<p><b>B. Elements of Design</b></p> <p> <b>Present</b>                  5.9.3.5.1 5. Visual Arts HS 3. Present 5                  5.9.3.6.1 5. Visual Arts HS 3. Present 6.</p>	<p><b>B. Elements of Design</b></p> <p> <b>CREATE</b>                  5.9.2.2.1 5. Visual Arts HS 2. Create 2.                  5.9.2.2.2 5. Visual Arts HS 2. Create 2</p>	<p><b>B. Elements of Design</b></p> <p> <b>Respond</b>                  5.9.4.7.1 5. Visual Arts HS                  5.9.4.8.1 5. Visual Arts HS 4.                  5.9.4.8.2 5. Visual Arts HS 4.</p>	<p><b>B. Where do you find the elements of design in ceramic?(Review)</b>                  B1.Shape p.10                  B2. Form p12                  B3. Value p.123                  B4. Unity p.74</p>

<p>B1. Shape B2. Form B3. Value B4. Unity B5. Color B6. Line</p>	<p><b>5.9.3.6.2 5. Visual Arts HS 3. Present 6</b></p> <p>B1-B6. Creating functional works of visual art that demonstrate how their ideas relate to ceramics using the elements of design.</p>	<p><b>5.9.2.3.1 5. Visual Arts HS 2. Create 3.</b> <b>5.9.2.3.2 5. Visual Arts HS 2. Create 3</b> <b>5.9.2.4.1 5. Visual Arts HS 2. Create 4</b></p> <p>B1-B6. I will create functional works of visual art that demonstrate how their ideas relate to ceramics using the elements of design.</p>	<p>B1-B6. Create and complete two functional works of art that demonstrate that incorporate the elements of design. <b>CA</b></p>	<p>B5. Color p.124-133 B6. Line p.112</p>
<p><b>UEQ:.</b></p> <ul style="list-style-type: none"> <li>What are the principles of design?</li> </ul> <p><b>C. Principles of design in ceramic(Review)</b> C1. Contrast/proportion C2. Texture C3. Emphasis C4. Pattern C5. Movement C6. Rhythm</p>	<p><b>C:Principles of Design</b></p> <p> <b>Present</b> <b>5.9.3.5.1 5. Visual Arts HS 3. Present 5</b> <b>5.9.3.6.1 5. Visual Arts HS 3. Present 6.</b> <b>5.9.3.6.2 5. Visual Arts HS 3. Present 6</b></p> <p>B1-B6. Creating functional works of visual art that demonstrate how their ideas relate to ceramics using the principles of design.</p>	<p><b>C:Principles of Design</b></p> <p> <b>CREATE</b> <b>5.9.2.2.1 5. Visual Arts HS 2. Create 2.</b> <b>5.9.2.2.2 5. Visual Arts HS 2. Create 2</b> <b>5.9.2.3.1 5. Visual Arts HS 2. Create 3.</b> <b>5.9.2.3.2 5. Visual Arts HS 2. Create 3</b> <b>5.9.2.4.1 5. Visual Arts HS 2. Create 4</b></p> <p>B1-B6. I will Create functional works of visual art that demonstrate how their ideas relate to ceramics using the principles of design.</p>	<p><b>C: Principles of Design</b></p> <p> <b>Respond</b> <b>5.9.4.7.1 5. Visual Arts HS</b> <b>5.9.4.8.1 5. Visual Arts HS 4.</b> <b>5.9.4.8.2 5. Visual Arts HS 4.</b></p> <p>B1-B6. Create and complete two functional works of art that demonstrate how that incorporates the principles of design. <b>CA</b></p>	<p><b>C. Where do you find the principles of design in ceramic?(Review)</b> C1. Contrast/proportion p.12 C2. Texture p.25 C3. Emphasis p.29 C4. Pattern p.133 C5. Movement p.166 C6. Rhythm p.166</p>
<p><b>UEQ:</b></p> <ul style="list-style-type: none"> <li>What are additional firing techniques?</li> </ul>	<p><b>D.Additional Firing Techniques</b> D1- D6. Define, discuss, identify pit, sawdust,</p>	<p><b>D.Additional Firing Techniques</b> D1- D6. I can and will</p>	<p><b>D.Additional Firing Techniques</b> D1-D6. Firing quiz <b>CA</b></p>	<p><b>D.Additional Firing Techniques</b> D1. Greenware, Bisqueware</p>

<p><b>D.Additional Firing Techniques</b>                  D1. Greenware, Bisqueware and Glazeware (Review)                  D2. Pit Firing                  D3. Sawdust firing                  D4. Wood firing                  D5 Saggar Firing                  D6. Raku firing</p>	<p>wood, saggar, and raku firing</p>	<p>Define, discuss, identify pit, sawdust, wood, saggar, and raku firing</p>		<p>and Glazeware (review)p.171                  D2. Pit firing. p173                  D3. Sawdust firing p174                  D4. Wood firing p174                  D5 Saggar Firing p175                  D6. Raku firing p176</p>
<p><b>UEQ:</b></p> <ul style="list-style-type: none"> <li>What is incised design?</li> </ul> <p><b>E. Incised Design</b>                  E1. Mishima                  E2. Sgraffito</p>	<p><b>E. Incised Design</b></p> <p> <b>Present</b>                  5.9.3.5.1 5. Visual Arts HS 3. Present 5                  5.9.3.6.1 5. Visual Arts HS 3. Present 6.                  5.9.3.6.2 5. Visual Arts HS 3. Present 6</p> <p>E1. Demonstrate and identify the Mishima technique.                  E2. Demonstrate and identify the Sgraffito technique.</p>	<p><b>E. Incised Design</b></p> <p> <b>CREATE</b>                  5.9.2.2.1 5. Visual Arts HS 2. Create 2.                  5.9.2.2.2 5. Visual Arts HS 2. Create 2                  5.9.2.3.1 5. Visual Arts HS 2. Create 3.                  5.9.2.3.2 5. Visual Arts HS 2. Create 3                  5.9.2.4.1 5. Visual Arts HS 2. Create 4</p> <p>E1. I can and will be able to demonstrate and identify the Mishima technique.                  E2. I can and will be able to demonstrate and identify the Sgraffito technique.</p>	<p><b>E. Incised Design</b></p> <p> <b>Respond</b>                  5.9.4.7.1 5. Visual Arts HS                  5.9.4.8.1 5. Visual Arts HS 4.                  5.9.4.8.2 5. Visual Arts HS 4.</p> <p>E1. Create and use the Mishima technique on a lidded form. <b>CA</b>                  E2. Create and use the Sgraffito technique on a bottleneck form. <b>CA</b></p>	
<p><b>UEQ:</b></p> <ul style="list-style-type: none"> <li>What is surface decoration?</li> </ul>	<p><b>F. Surface Decoration</b></p> <p> <b>Present</b></p>	<p><b>F. Surface Decoration</b></p> <p> <b>CREATE</b></p>	<p><b>F. Surface Decoration</b></p> <p> <b>Respond</b>                  5.9.4.7.1 5. Visual Arts HS</p>	<p><b>F. Surface Decoration</b>                  F1. Impressing p121                  F2. Incising p121                  F3. Applique p122</p>

<p><b>F. Surface Decoration</b>                  F1. Impressing                  F2. Incising                  F3. Applique                  F4. Piercing                  F5. Burnishing</p>	<p>5.9.3.5.1 5. Visual Arts HS 3. Present 5                  5.9.3.6.1 5. Visual Arts HS 3. Present 6.                  5.9.3.6.2 5. Visual Arts HS 3. Present 6</p> <p>F1-F6. Demonstrate and identify Impressing, Incising, Applique, Piercing and Burnishing technique</p>	<p>5.9.2.2.1 5. Visual Arts HS 2. Create 2.                  5.9.2.2.2 5. Visual Arts HS 2. Create 2                  5.9.2.3.1 5. Visual Arts HS 2. Create 3.                  5.9.2.3.2 5. Visual Arts HS 2. Create 3                  5.9.2.4.1 5. Visual Arts HS 2. Create 4</p> <p>F1-F6. I can and will be able to demonstrate and identify Impressing, Incising, Applique, Piercing and Burnishing technique</p>	<p>5.9.4.8.1 5. Visual Arts HS 4.                  5.9.4.8.2 5. Visual Arts HS 4.</p> <p>F1. Use and create Impressing on choice pot.                  F2. Use and create Incising on a choice pot                  F3. Use and create Applique on a choice pot.                  F4. Use and create Piercing on a choice pot.                  F5. Use and create Burnishing on a choice pot.</p>	<p>F4. Piercing p122                  F5. Burnishing 123</p>
<p><b>UEQ:</b></p> <ul style="list-style-type: none"> <li>How do professional artist develop a Portfolio?</li> <li>How does a portfolio look depending on the viewer?</li> </ul> <p><b>G. Portfolio</b>                  G1 Professional Portfolio                  G2. Unity in a series of pots                  G3. The portfolio                  G4. Revised statement for portfolio</p>	<p> <b>Present</b>                  5.9.3.5.1 5. Visual Arts HS 3. Present 5                  5.9.3.6.1 5. Visual Arts HS 3. Present 6.                  5.9.3.6.2 5. Visual Arts HS 3. Present 6</p> <p>G1. Understand how a "portfolio" flows and looks through the eyes of a professional.                  G2. Create a group of work that looks like it was created by the same person. Theme, style, medium is focused upon.</p>	<p> <b>CREATE</b>                  5.9.2.2.1 5. Visual Arts HS 2. Create 2.                  5.9.2.2.2 5. Visual Arts HS 2. Create 2                  5.9.2.3.1 5. Visual Arts HS 2. Create 3.                  5.9.2.3.2 5. Visual Arts HS 2. Create 3                  5.9.2.4.1 5. Visual Arts HS 2. Create 4</p> <p>G1. I will understand how a "portfolio" flows and looks through the eyes of a professional.                  G2. I can and will create a group of work that looks</p>	<p> <b>Respond</b>                  5.9.4.7.1 5. Visual Arts HS                  5.9.4.8.1 5. Visual Arts HS 4.                  5.9.4.8.2 5. Visual Arts HS 4.</p> <p>G1. Portfolio Images and Research Careers.                  G2. Series of Drawings focusing on a united look. If that be style, and theme.                  G3. The Portfolio                  G4. Artist Statement                   5.9.3.6.1 5. presentation.</p>	<p><b>G. Portfolio</b>                  G1-G4. Powerpoint lecture, samples and images.                  G1- G4. Class discussion</p>

	<p>G3. Create a physical and digital portfolio that can be seen by professionals and understood.</p> <p>G4. Create an Artist Statement that could be read in conjunction with the portfolio.</p>	<p>like it was created by the same person. Theme, style, medium is focused upon.</p> <p>G3. I can and will be able to create a physical and digital portfolio that can be seen by professionals and understood.</p> <p>G4. I can and will be able to create an Artist Statement that could be read in conjunction with the portfolio.</p>		
<p><b>UEQ:</b> What are the historical influences on ceramic?</p> <p> <b>Connect</b> 5.9.5.10.1 5. Visual Arts HS 5. Connect 10.</p> <p><b>K. Historical</b> K1. History Events that influence on ceramic</p> <p>K2. Narrative on clay;Global interest</p> <p>K3.Continue to understand that artistic works</p>	<p><b>K. Historical</b></p> <p> <b>Connect</b> 5.9.5.10.1 5. Visual Arts HS 5. Connect 10.</p> <p> <b>Present</b> 5.9.3.5.1 5. Visual Arts HS 3. Present 5 5.9.3.6.1 5. Visual Arts HS 3. Present 6. 5.9.3.6.2 5. Visual Arts HS 3. Present 6</p> <p>K1. Research - Historical Events that influence ceramic-research paper.</p>	<p><b>K. Historical</b></p> <p> <b>Connect</b> 5.9.5.10.1 5. Visual Arts HS 5. Connect 10.</p> <p> <b>Create</b> 5.9.2.2.1 5. Visual Arts HS 2. Create 2. 5.9.2.2.2 5. Visual Arts HS 2. Create 2 5.9.2.3.1 5. Visual Arts HS 2. Create 3. 5.9.2.3.2 5. Visual Arts HS 2. Create 3 5.9.2.4.1 5. Visual Arts HS 2. Create 4.</p> <p>K1. I can and will research</p>	<p><b>K. Historical</b></p> <p> <b>Connect</b> 5.9.5.10.1 5. Visual Arts HS 5. Connect 10.</p> <p> <b>Respond</b> 5.9.4.7.1 5. Visual Arts HS 5.9.4.8.1 5. Visual Arts HS 4. 5.9.4.8.2 5. Visual Arts HS 4.</p> <p>K1. A presentation of how Historical Events that influence ceramic has Influence on ceramic-Present research.CA/CSA K2. Narrative on</p>	<p><b>K. Historical</b></p> <p> <b>Connect</b> 5.9.5.10.1 5. Visual Arts HS 5. Connect 10.</p> <p>K1. Historical Events that influence ceramic and its Influence on ceramic p.76 K2. Narrative on clay;Global interest p.16</p> <p>K3. Minnesota Historical Society.</p>

<p>influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities.</p>	<p>K2. Create a narrative on clay;Global interest-research a culture.</p> <p>K3.Appraise the impact of art, an artist, or a group of artists on the beliefs, values and behaviors of a society.</p>	<p>- Historical Events that influence ceramic research paper.</p> <p>K2. I can and will create a narrative on clay;Global interest-research a culture.</p> <p>K3. I can continue to identify and discuss the artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities</p>	<p>clay;Global interest - presentationCA/CSA</p> <p>K3. Create and expand upon an artwork that is inspired by Minnesota American Indian tribes and communities.CA/CSA</p>	
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