


Band 7

Teacher: Jackie Jordheim


September 2020

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>What is the proper way to follow a conductor in a rehearsal?</p> <p>UEQ:</p> <p><i>What is the correct posture and playing position for each instrument?</i></p> <p><i>What is mixed meter?</i></p> <p>A. Rhythm and Theory</p> <p></p> <p>A1. Rhythms- eighth, quarter, half, whole, and dotted notes</p> <p>A2. Rhythms- eighth, quarter, half, and whole rests</p>	<p>A. Rhythm and Theory</p> <p>A1. Practice and perform all notes learned in 6th grade.</p> <p>A2. Practice and perform all rests learned in 6th grade.</p> <p>A3. Practice and perform chromatic scale fragments</p> <p>A4. Identify and perform accidentals.</p> <p>B. Melody</p> <p>B1-B2. Define Melody and Countermelody</p> <p>B1-B2. Practice and perform a song using melody and counter melody</p> <p>C. Form</p> <p>D. Expression</p> <p>D1. Identify and perform staccato and slurred notes</p> <p>D2. Perform songs using crescendo and decrescendo</p>	<p>LT1 - I can perform songs using dotted rhythms</p> <p>LT2 - I can perform songs in Concert Ab</p> <p>LT3 - I can perform tenuto and staccato notes</p> <p>LT4 - I can perform songs using chromatic scale fragments</p>	<p>CFA for LT1 - MOS 1.5, 1.7</p> <p>CFA for LT2 - MOS 1.14</p> <p>CFA for LT3 - MOS 1.15, MOS 1.16</p> <p>CFA for LT4 - MOS 1.21</p> <p>CSA for LT1- MOS 1.6</p> <p>CSA for LT2 -MOS 1.13</p> <p>CSA for LT4 - MOS Prelude #3</p>	<p>Measures of Success Book 2</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u></p> <p>Rhythm</p> <p>Melody</p> <p>Dynamics</p> <p>Articulation</p> <p>Tenuto</p> <p>Staccato</p> <p>Chromatic</p>

<p>A3. Time signatures: 2/4, 3/4, 4/4, cut time, and mixed meter A4. Chromatic notes A5. Sharps, flats, and naturals</p> <p>B. Melody B1. Melody B2. Countermelody</p> <p>C. Form</p> <p>D. Expression D1. Staccato and slurs D2. Crescendo and Decrescendo D3. Dynamic markings: forte, mezzo forte, piano, mezzo piano D4. Tempo markings: Largo, Andante, Moderato, and Allegro D5. Ritardando</p> <p>F. Technique F1. Major Scales-Key of Ab Concert F2. Chromatic scale</p>	<p>D3. Review and perform songs using forte, mezzo forte, piano, and mezzo piano. D4. Review and perform songs using Largo, Andante, moderato, and Allegro</p> <p>F. Technique F1. Perform songs using the Key of Ab F2. Practice and perform the Chromatic scale</p>			
---	---	--	--	--

October

Content	Skills	Learning Targets	Assessment	Resources & Technology
---------	--------	------------------	------------	------------------------

<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>What is the proper way to follow a conductor in a rehearsal?</p> <p>UEQ:</p> <p><i>What is syncopation?</i></p> <p>A. Rhythm and Theory  A1. Syncopation</p> <p>B. Melody</p> <p>C. Form C1. D.C. al Fine</p> <p>D. Expression D1. Staccato and slurs</p> <p>E. Harmony E1. Major Chord E2. Minor Chord</p> <p>F. Technique</p>	<p>A. Rhythm and Theory A2. Perform songs using syncopation A3.</p> <p>C. Form C1. Practice and perform songs D.C. al Fine</p> <p>D. Expression D1. Identify and perform staccato and slurred notes</p> <p>F. Technique</p>	<p>LT1 - I can perform songs using D.C. al Fine form</p> <p>LT2 - I can perform songs using syncopation</p> <p>LT3 - I can perform songs using high Concert D</p> <p>LT4 - I can perform songs using multiple articulation markings</p>	<p>CFA for LT1 - MOS 2.16</p> <p>CFA for LT3 - MOS 2.6, MOS 2.7</p> <p>CFA for LT4 - MOS 2.1, MOS 2.2, MOS 2.4</p> <p>CSA for LT1 - MOS 2.3</p> <p>CSA for LT2 - MOS 2.5</p>	<p>Measures of Success Book 2</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u> Syncopation Da Capo al Fine Staccato Tenuto Slur Major Minor</p>
---	---	---	---	---

--	--	--	--	--


November

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band concert? 🗣️ 📄</p> <p>What is the proper way to follow a conductor in a rehearsal?</p> <p>UEQ:</p> <p><i>What is the proper way to count and perform selections in cut-time?</i></p> <p><i>What is a minor scale?</i></p> <p>A. Rhythm and Theory A1. Time signatures: 2/4, 3/4, 4/4, and cut time A2. Minor Scale A3. Concert B natural</p>	<p>A. Rhythm and Theory A1. Practice and perform songs using all different meters including cut time A2. Practice and perform a minor scale</p> <p>F. Technique F1. Practice G natural minor F2. Practice G harmonic minor F3. Concert B natural</p>	<p>LT 1 - I can identify and perform songs in cut time</p> <p>LT2 - I can perform a Concert G minor scale (natural and harmonic)</p> <p>LT3 - I can perform songs using concert B natural</p>	<p>CFA = Concert Review #1- common core writing assignment #1 - persuasive Persuasive: My Favorite Piece of Music</p> <p>CFA for LT1 - MOS 2.11</p> <p>CFA for LT2 - MOS 2.14</p> <p>CFA for LT1 - MOS 2.22 part A & B</p> <p>CSA for LT1 - MOS 2.10</p> <p>CSA for LT2 - MOS 2.15</p> <p>CSA for LT3 - MOS 2.17</p>	<p>Measures of Success Book 2</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u> Cut Time Minor Scale Natural minor Harmonic minor</p>

<p>B. Melody</p> <p>C. Form</p> <p>D. Expression</p> <p>E. Harmony</p> <p>F. Technique F1. G Minor scale- natural minor F2. G Minor scale- harmonic minor</p>				
--	--	--	--	--

December


Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p>	<p>A. Rhythm and Theory A1. Identify, count, and play sixteenth notes A5. Identify, count, and play sixteenth/eighth note combinations</p> <p>C. Form</p>	<p>LT1 - I can count perform songs using 16th notes</p> <p>LT2 - I can count and perform sixteenth/eighth combinations</p> <p>LT3 - I can perform a one</p>	<p>CFA for LT1 - MOS 3.3, MOS 3.4</p> <p>CFA for LT2 & LT3 - MOS 3.8 (choose line A or B) MOS 3.9, MOS 3.10</p> <p>CSA for LT1 - MOS 3.2</p>	<p>Measures of Success Book 2</p> <p>Smartmusic</p>

<p>What is the proper way to follow a conductor in a rehearsal?</p> <p>UEQ:</p> <p><i>What is the proper way to count and perform sixteenth notes?</i></p> <p><i>What is the proper way to count and perform sixteenth/eighth note combinations?</i></p> <p><i>What is a one measure repeat?</i></p> <p>A. Rhythm and Theory </p> <p>A1. Sixteenth notes A2. Sixteenth/ eighth combinations</p> <p>B. Melody</p> <p>C. Form C1. One measure repeat</p> <p>D. Expression</p> <p>E. Harmony</p> <p>F. Technique</p>	<p>C1. Define and perform a one measure repeat</p> <p>F. Technique F1. Perform high Concert Db</p>	<p>measure repeat</p> <p>LT4 - I can perform high Concert Db</p>	<p>CSA for LT2 - MOS 3.7</p> <p>CSA for LT3 - MOS 3.11</p>	
--	--	--	--	--

F1. High Concert Db				
---------------------	--	--	--	--


January

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>What is the proper way to follow a conductor in a rehearsal?</p> <p>UEQ:</p> <p><i>What is the proper way to count and perform combinations of eighth notes and 16th notes?</i></p> <p><i>What is 3/8 time signature?</i></p> <p><i>What is a key change?</i></p> <p>A. Rhythm and Theory</p>	<p>A. Rhythm and Theory A1. Practice and perform sixteenth note/eighth note combinations A2. Practice and perform melodies using a key change A3. 3/8 time signature</p> <p>B. Melody B1. Practice performing a melody in two different keys</p> <p>F. Technique F1. I can perform a song using high Concert Eb</p>	<p>LT1 -I can count and perform 16th/8th note combinations</p> <p>LT2 -I can identify and perform a key change within a song</p> <p>LT3 - I can perform a song using high Concert Eb</p> <p>LT4 - I can perform a song using 3/8 time signature</p>	<p>CFA for LT1 - MOS 3.14, MOS 3.16, MOS 3.19 (clarinets can test on the trumpet line)</p> <p>CFA for LT2 - MOS 3.22</p> <p>CFA - MOS 3.25</p> <p>CFA for LT4 - MOS 4.3</p> <p>CSA for LT1 - MOS 3.15</p> <p>CSA for LT2 - MOS 3.21</p> <p>CSA for LT3 - MOS 3.17</p> <p>CSA for LT4 - MOS 4.2</p>	<p>Measures of Success Book 2</p> <p>Smartmusic</p>

 <p>A1. Sixteenth/eighth note combinations A2. Key Change A3. 3/8 time signature</p> <p>B. Melody B1. Melody and key change</p> <p>C. Form</p> <p>D. Expression</p> <p>E. Harmony</p> <p>F. Technique F1. High Concert Eb</p>				
--	--	--	--	--

February

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and</p>	<p>A. Rhythm and Theory A1. Perform songs using 6/8 time signature</p>	<p>LT1- I can perform songs at various tempos</p> <p>LT2 - I can perform songs</p>	<p>CFA for LT3 - MOS 4.15, MOS 4.16, MOS 4.17</p> <p>CFA for LT4 - MOS</p>	<p>Standard of Excellence book 2</p> <p>Measures of Success 2</p>

<p>perform in a band rehearsal?</p> <p>What is the proper way to follow a conductor in a rehearsal? UEQ:</p> <p><i>What is the proper way to count and perform eighth/16th note combinations?</i></p> <p>A. Rhythm and Theory  A1. 6/8 time signature</p> <p>B. Melody</p> <p>C. Form</p> <p>D. Expression D1. Allegretto</p> <p>E. Harmony</p> <p>F. Technique F1. Low concert F#</p>	<p>C. Form</p> <p>D. Expression D1. Perform songs using the tempo Allegretto</p> <p>E. Harmony</p> <p>F. Technique F1. Perform songs using low concert F#</p>	<p>using low concert F#</p> <p>LT3 -I can perform song using 6/8 time signature.</p> <p>LT4 - I can perform songs using dotted eighth note/sixteenth note combinations</p>	<p>4.23(b) and MOS 4.24</p> <p>CSA for LT2 - MOS 4.6</p> <p>CSA for LT3 - MOS 4.18</p> <p>CSA for LT4 - MOS 4.26</p>	<p>Smartmusic</p>
--	---	--	---	-------------------


March

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band concert 🎵?</p> <p>What is the proper way to follow a conductor in a rehearsal?</p> <p>UEQ:</p> <p><i>How do I play high E natural?</i></p> <p><i>What is the correct way to count and play triplet rhythms?</i></p> <p>A. Rhythm and Theory A1. Eighth note triplets A2. Dotted Quarter/Sixteenth note rhythms A3. Dotted eighth/sixteenth notes A4. Cut time</p>	<p>A. Rhythm and Theory A1. Count and perform eighth note triplets A2. I can perform dotted quarter/sixteenth note combinations A3. I can perform dotted eighth/sixteenth note combinations A4. I can perform songs in cut time.</p> <p>C. Form C1. Define, practice and perform songs using D.S. al Coda C2. Practice and perform songs using 1st and 2nd endings</p> <p>F. Technique F1. Perform Concert E natural</p>	<p>LT1 - I can perform songs in 6/8</p> <p>LT2 - I can identify, count, and perform triplet rhythms</p> <p>LT3 - I can count and perform dotted quarter note/ sixteenth note rhythms</p> <p>LT4 - I can count and perform dotted eighth/sixteenth note rhythms</p>	<p>CFA for LT1 - MOS 5.5</p> <p>CFA for LT2 - MOS 5.8, MOS 5.9 (clarinets can test on trumpet part)</p> <p>CFA for LT3 - MOS 5.18</p> <p>CFA for LT4 - MOS 5.20</p> <p>CSA for LT1 - MOS 5.13</p> <p>CSA for LT2 - MOS 5.7</p> <p>CSA for LT3 - MOS 5.17</p> <p>CA = Concert Review #2 = common core writing assignment #2- Informative: The Music of other Countries and Cultures</p>	<p>Measures of Success Book 2</p> <p>Smartmusic</p>


<p>C. Form C1. D.S. al Coda C2. 1st and 2nd endings</p> <p>D. Expression</p> <p>E. Harmony</p> <p>F. Technique F1. Concert E natural</p>				
--	--	--	--	--

April

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>What is the proper way to follow a conductor in a rehearsal?</p> <p>UEQ:</p> <p><i>What are "Excellerators" (SOE Book 2, pg. 40-41) and how can they help my technique?</i></p> <p>A. Rhythm and Theory</p>	<p>A. Rhythm and Theory A1. Perform songs using multiple meters</p> <p>C. Form C1. Perform songs using 1st and 2nd endings.</p> <p>F. Technique F1. Perform songs using high concert F F2. Chromatic accidentals</p>	<p>LT1 - I can perform songs with meter changes</p> <p>LT2 - I can perform songs using high concert F.</p> <p>LT3 - I can perform songs using chromatic accidentals</p>	<p>CFA for LT1 - MOS 6.2</p> <p>CFA for LT2 MOS 6.9</p> <p>CFA for LT3 - MOS 6.4</p> <p>CFA for LT4 - MOS 6.10, MOS 6.15</p> <p>CSA for LT1 - MOS 6.1</p> <p>CSA for LT2 - MOS 6.8</p> <p>CSA for LT3 - MOS 6.5</p>	<p>Measures of Success Book 2</p> <p>Smartmusic</p>

<p></p> <p>A1. Meter changes</p> <p>C. Form C1. 1st and 2nd endings</p> <p>D. Expression</p> <p>E. Harmony</p> <p>F. Technique 1. High Concert F 2. Chromatic accidentals</p>				
---	--	--	--	--

May

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal? </p> <p>What is the proper way to follow a conductor in a rehearsal?</p> <p>UEQ: <i>What are the important</i></p>	<p>A. Rhythm and Theory A1. Review all major scales learned in 7th grade A2. Review all and perform all rhythms learned in 7th grade A3. Review and perform all dotted rhythms learned in 7th grade A4. Review and perform eighth/sixteenth combination rhythms A5. Review and perform syncopated rhythms</p>	<p>LT1 - C and D minor scales</p> <p>LT2 - I can perform the Eb major scale</p> <p>LT3 - I can perform the F major scale</p>	<p>CFA for LT1 - C and D natural and harmonic minor scales - MOS back of the book</p> <p>CSA for LT1 - TOE Book 2 Eb major scale 1st four measures</p> <p>CSA for LT2 - TOE book 2 F major scale 1st four measures</p>	<p>Measures of Success Book 2</p> <p>Tradition of Excellence</p> <p>Smartmusic</p>

skills we learned in 7th grade band?

A. Rhythm and Theory

A1. Major Scale- Concert Bb, Eb, Ab, F, C, G, and Db

A2. Rhythms- sixteenth, eighth, quarter, half, and whole notes/rests

A3. Dotted half, quarter, and eighth note combinations

A4. Sixteenth note/eighth note combination rhythms

A5. Syncopation

A6. Time signatures: 2/4, 3/4, 4/4, 3/8, 6/8, and cut time

A7. Mixed meter

C. Form

C1. D.C. al Coda

C2. 1st and 2nd endings

C3. D.C. al Fine

C4. Canon

D. Expression

D1. Staccato, slurs, and accents

D2. Crescendo and Decrescendo

D3. Dynamic markings:

A6. Review and perform songs in all time signatures used in 7th grade

A7. Practice and perform a songs using mixed meter

C. Form

C1. Define, practice and perform songs using D.C. al Coda

C2. Practice and perform songs using 1st and 2nd endings

C3. Practice and perform songs using D.C. al Fine

C4. Practice and perform songs in canon

D. Expression

D1. Identify and perform staccato, slurs, and accented notes

D2. Perform songs using crescendo and decrescendo

D3. Practice and perform songs using forte, mezzo forte, piano, and mezzo piano

D4. Practice and perform songs using Largo, Andante, moderato, and Allegro

D5. Practice and perform

<p>forte, mezzo forte, piano, mezzo piano</p> <p>D4. Tempo markings: Largo, Andante, Moderato, and Allegro</p> <p>D5. Ritardando</p> <p>E. Harmony</p> <p>E1. Harmony-Thirds</p> <p>E2. Major Chord</p> <p>E3. Minor Chord</p> <p>F. Technique</p> <p>F1. D & C Minor scale-natural minor</p> <p>F2. D & C Minor scale-harmonic minor</p> <p>F3. Major Scales- Bb, Eb, F</p>	<p>songs using a ritardando</p> <p>E. Harmony</p> <p>E1. Identify the melodic/accompaniment lines</p> <p>E2. Identify and perform a major chord as an ensemble</p> <p>E3. Identify and perform a major chord as and ensemble.</p> <p>F. Technique</p> <p>F1-F3. Practice and perform major and minor scales</p>			
--	---	--	--	--