


Band 6

Teacher: Jackie Jordheim

September 2020

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>UEQ: <i>What note reading skills are necessary to read 6th grade band music?</i></p> <p>A. Rhythm and Theory </p> <p>A1. 5th grade rhythms: Whole notes/rests, half notes/rests, quarter notes/rests, eighth notes. A2. 5th grade theory: repeat sign, key signature, time signature.</p> <p>UEQ: <i>What is a repeat sign?</i></p> <p>C. Form C1. Repeat signs</p>	<p>A. Rhythm and Theory A1. Review, identify, and perform all of the notes learned in 5th grade band. A2. Review, identify, and perform rhythms learned in 5th grade band. A3. Identify and perform low concert G. A4. I can identify and perform syncopated rhythms.</p> <p>C. Form C1. Identify and perform repeat signs.</p> <p>D. Expression D1. Review, identify, and perform expressions learned in 5th grade. D2. Identify and perform accents.</p> <p>F. Technique F1. Review and perform all of the pitches learned in</p>	<p>LT1 - I can perform songs using low concert G.</p> <p>LT2 - I can identify and perform songs using syncopation.</p> <p>LT3 - I can perform an accent</p> <p>LT4 - I can perform songs using notes and rhythms learned in 5th grade band</p>	<p>CFA for LT1 - MOS 2.17, CFA for LT2 - MOS 2.21 CFA for LT3 - MOS 2.17 CFA for LT4- MOS 2.11, 2.14, 2.22</p> <p>CSA= PA Smartmusic assessment of MOS 2.16 for LT1</p> <p>CSA = PA Smartmusic assessment of MOS 2.20 for LT2</p> <p>CSA = PA Smartmusic assessment of MOS 2.18 for LT3</p>	<p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u> Repeat Sign Time Signature Key Signature Accent Dynamics piano forte mezzo piano mezzo forte</p>

UEQ:
How do I play with expression using dynamics and accents?

D. Expression

D1. Dynamics - piano, mezzo piano, mezzo forte, forte

D2. Accents

E. Harmony



F. Technique

F1. Low concert G to high concert G

5th grade band.

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October

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal and concert?</p> <p>UEQ: What is the definition of D.C. al Fine</p> <p>A. Rhythm and Theory</p> <p></p> <p>A1. Time Signatures: 2/4, 3/4, & 4/4 A2. Accidentals A3. Dotted half notes A4. Eighth notes</p> <p>UEQ: </p> <p><i>How does a canon compare to theme and variations?</i></p> <p>C. Form C1. Canon/Round C2. Theme and Variations</p>	<p>A. Rhythm and Theory A1. Identify and perform in multiple time signatures A2. Identify and perform accidentals. A3. Identify and perform dotted half notes and eighth notes.</p> <p>C. Form C1. Perform a round C2. Perform a song using theme and variations C3. Perform songs using 1st and 2nd endings</p> <p>D. Expression D1. I can perform crescendos and decrescendos.</p> <p>F. Technique F1. Practice and perform songs using concert Ab.</p>	<p>LT1 -I can count, clap, and perform dotted half note rhythms.</p> <p>LT2 -I can count, clap, and perform eighth note rhythms.</p> <p>LT3- I can perform a song in a round</p>	<p>CFA for LT1 - MOS 3.12, 3.13</p> <p>CFA for LT2- MOS 3.22, 3.23, 3.27, 3.28</p> <p>CSA - PA 1 MOS 3.14</p> <p>CSA - PA 2 MOS 3.19</p> <p>CSA - PA 3 MOS 3.24</p>	<p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u> Time Signature Accidental Dotted half notes Eighth Notes Canon Crescendo Decrescendo</p>

<p>UEQ: <i>How do I use a crescendo and a decrescendo to add expression to music?</i></p> <p>D. Expression D1. Crescendo and Decrescendo</p> <p>F. Technique F1. Low and high Concert Ab</p>				
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November

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band concert?</p> <p>UEQ: <i>What is the definition of piano, mezzo piano, and mezzo forte, and forte?</i></p>	<p>A. Rhythm and Theory A1. Review and perform 4 beamed eighth note groupings.</p> <p>C. Form C1. Practice and perform songs using 1st and 2nd endings.</p> <p>D. Expression D1. Define and perform songs using <i>multiple</i></p>	<p>LT 1 -I can identify and perform groups of four eighth notes beamed together.</p> <p><i>LT2 - I can perform songs using 1st and 2nd endings</i></p> <p><i>LT3 - I can perform my concert music.</i></p>	<p>CFA for LT1= MOS 3.36 CFA for LT2= MOS 3.34</p> <p>CFA for LT3= smartmusic practice/assessment of 1 or 2 concert songs</p> <p>CSA for LT1 = MOS 3.30 CSA = MOS 3.35 for LT2</p> <p>CSA - Concert practice songs, performance, and review</p>	<p>Measures of Success book 1</p> <p>Smartmusic</p> <p>Concert Music</p> <p>Key Vocabulary Beamed eighth notes 1st/2nd endings Dynamics Concert Etiquette</p>


<p>A. Rhythm and Theory A1. 4 eighth notes beamed together</p> <p>C. Form C1. 1st and 2nd endings</p> <p>D. Expression D1. <i>p, mp, mf, f</i> D2. crescendo, decrescendo</p> <p>F. Technique F1. Concert material</p>	<p><i>dynamic markings</i></p> <p>D2. Define and perform songs using crescendo and decrescendo</p> <p>F. Technique F1. Concert practice and performance</p>			
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December

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p>	<p>A. Rhythm and Theory A1. Identify and perform accidentals (sharps, naturals, and flats) A2. Identify and perform songs using concert Db</p>	<p>LT1 - I can identify and perform accidentals in my music</p> <p>LT 2 - I can identify and perform songs in the Key</p>	<p>CFA for LT1= MOS 4.1</p> <p>CFA for LT2 = MOS 4.3</p> <p>CFA for LT4= MOS 4.5, 4.6, 4.9,</p>	<p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u></p>


<p>UEQ:</p> <p><i>What is an accidental? How do I play Concert Db?</i></p> <p>A. Rhythm and Theory  A1. Natural, sharp, and flat notes A2. New note - concert Db A3. Tied Notes</p> <p>C. Form C1. Repeat signs</p> <p>D. Expression D1. Slurs</p> <p>F. Technique F1. Key of F</p>	<p>A3. Identify and perform songs in the key of Db</p> <p>C. Form C1. Perform songs using repeat signs</p> <p>D. Expression D1. Perform songs using slurs</p> <p>F. Technique F1-F3. Practice and perform songs in the Key of F</p>	<p>of F.</p> <p><i>LT 3 - I can perform songs using the note Concert Db.</i></p> <p><i>LT4 - I can perform songs using slurs and ties</i></p>	<p>CSA for LT1 = MOS 4.2</p> <p>CSA for LT2 = MOS 4.4</p> <p>CSA for LT3 = MOS 4.12</p>	<p>Natural Sharp Flat Ties Repeat Signs Slurs</p>
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January

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>UEQ:</p> <p><i>What is syncopation?</i></p> <p><i>What is an interval?</i> </p> <p>A. Rhythm and Theory A1. Natural Sign A2. Dotted quarter note/single eighth notes</p> <p>C. Form C1. D.C. al Fine</p> <p>D. Expression</p> <p>F. Technique F1. Key of Ab</p>	<p>A. Rhythm and Theory A1. I can identify and define natural notes A2. Identify and perform dotted quarter note/single eighth note rhythms</p> <p>C. Form C1. Practice and perform a song using D.C. al Fine</p> <p>D. Expression</p> <p>F1. Technique F1. Practice and perform song in the Key of Ab</p>	<p>LT 1 -I can perform songs using natural notes</p> <p>LT 2 - I can identify and perform dotted quarter note/eighth note rhythms</p> <p>LT3 - I can perform songs using the D.C. al Fine</p> <p>LT 4 - I can perform songs in the Key of Ab</p> <p>LT5 - Clarinets only - I can perform songs using high D, E, and F (5.1 - 5.6)</p>	<p>CFA for LT1 = MOS 4.15</p> <p>CFA for LT2 = MOS 4.19, 4.26</p> <p>CFA for LT3= MOS 4.21, 4.28</p> <p>CSA for LT2 = MOS 4.18, 4.25</p> <p>CSA for LT3 and LT4 = MOS 4.22</p>	<p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u> Syncopation Interval Natural Sign Dotted quarter note DaCapo al Fine</p>


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February

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band rehearsal?</p> <p>UEQ:</p> <p><i>How do you play single eighth rests/eighth notes?</i></p> <p><i>What is the difference between harmonic minor and natural minor?</i></p> <p>A. Rhythm and Theory</p> <p> A1. Single eighth notes</p> <p>A2. Single eighth rests</p> <p>C. Form</p> <p>D. Expression</p> <p>D1. Staccato notes</p>	<p>A. Rhythm and Theory</p> <p>A1. Practice and perform songs using single eighth notes</p> <p>A2. Practice and perform songs using single eighth rests</p> <p>C. Form</p> <p>D. Expression</p> <p>D1. Perform songs using staccato notes</p> <p>D2. Performs songs using tenuto notes</p> <p>F. Technique</p> <p>F1. Practice and perform songs using concert Gb</p>	<p>LT1 - I can perform songs with single eighth note/single eighth rest combinations</p> <p>LT2 I can perform staccato and tenuto notes</p> <p>LT3 I can perform songs using concert Gb</p> <p>LT4 Clarinets only - I can perform songs using C and B (5.10-5.13)</p>	<p>CFA for LT1= MOS 5.22</p> <p>CFA for LT2 = MOS 5.26</p> <p>CFA for LT3 = MOS 5.29</p> <p>CFA FOR LT4 = MOS 5.13. 5.14</p> <p>CSA for LT1 = MOS 5.19</p> <p>CSA for LT2 = MOS 5.25</p> <p>CSA for LT3 = MOS 5.28</p>	<p>Measures of Success Book 1</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u></p> <p>Eighth notes</p> <p>Eighth rests</p> <p>Tenuto</p> <p>Staccato</p>

<p>D2. Tenuto notes</p> <p>F. Technique F1. Concert Gb</p>				
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March

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band concert? </p> <p>UEQ:</p> <p><i>What are enharmonic notes?</i> <i>What is a pentatonic scale?</i> <i>What are dynamics?</i></p>	<p>A. Rhythm and Theory A1. Define and perform enharmonic notes A2. Perform songs using the pentatonic scale</p> <p>C. Form</p> <p>D. Expression D1. Define and perform pianissimo D2. Define and perform fortissimo</p>	<p>LT1 - I can perform perform songs using enharmonic pitches</p> <p>LT2 - I can perform perform songs using the pentatonic scale</p> <p>LT3 - I can perform dynamic markings - pianissimo, fortissimo, crescendo, decrescendo</p>	<p>CFA for LT1 - MOS 6.2, 6.3, 6.5</p> <p>CFA for LT3 - MOS 6.11</p> <p>CFA for LT4 - MOS 6.10</p> <p>CSA for LT1 - MOS 6.1</p> <p>CSA for LT2 - MOS 6.6</p>	<p>Measures of Excellence Book 1</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u> Enharmonic Pentatonic Dynamics pianissimo fortissimo Crescendo Decrescendo</p>


<p>A. Rhythm and Theory A1. Enharmonics A2. Pentatonic scale</p> <p>C. Form</p> <p>D. Expression  D1. Dynamics -pianissimo D2. Dynamics - fortissimo D3. Crescendo D4. Decrescendo</p> <p>F. Technique F1. Bb Concert Scale</p>	<p>D3. Define and perform crescendos D4. Define and perform decrescendos</p> <p>F. Technique F1. I can perform the Bb Concert Scale</p>	<p>LT4 - I can perform the Bb Concert scale</p>	<p>CSA for LT4 - MOS 6.9</p> <p>CA = Concert Review #2 - common core writing assignment #2 - Informative: The Music of other Countries and Cultures</p>	<p>Scale</p>
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April

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band</p>	<p>A. Rhythm and Theory A1. Define and perform different intervals A2. Define and perform songs using syncopation.</p>	<p>LT1 - I can perform songs using intervals</p> <p>LT2 - I can perform songs syncopation</p>	<p>CFA for LT1 = MOS 6.12, MOS 6.19a</p> <p>CFA for LT2 = MOS 6.18, 6.19b</p>	<p>Measures of Excellence Book 1</p> <p>Smartmusic</p>

<p>rehearsal?</p> <p>UEQ:</p> <p><i>What is melody?</i> <i>What is countermelody?</i></p> <p>A. Rhythm and Theory</p> <p></p> <p>A1. Intervals A2. Syncopation</p> <p>B. Melody B1. Ostinato</p> <p>D. Expression D1. Expressivo</p> <p>F. Technique F1. New note B</p>	<p>B. Melody</p> <p>D. Expression D1. Perform music using expressivo</p> <p>F. Perform music using concert B natural</p>	<p>LT3 - I can perform songs using Concert B natural</p>	<p>CFA for LT3 - MOS 6.20</p> <p>CSA for LT2 = MOS 6.16</p> <p>CSA for LT3 - 6.21</p>	<p><u>Key Vocabulary</u></p> <p>Intervals Syncopation Ostinato Expressivo Natural</p>
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May

Content	Skills	Learning Targets	Assessment	Resources & Technology
<p>CEQ:</p> <p>What is the proper way to prepare for and perform in a band concert? </p> <p>UEQ:</p> <p><i>What do I need to know in preparation for seventh grade band?</i></p> <p>A. Rhythm and Theory</p> <p>B. Melody</p> <p>C. Form</p> <p>D. Expression</p> <p>F. Technique F1. Bb Concert Scale F2. Chromatic Scale</p>	<p>F. Technique F1. Perform the Bb Concert Scale F2. Perform the chromatic scale</p>	<p>LT1 - I can perform the Bb concert scale</p> <p>LT2 - I can perform the chromatic scale</p>	<p>CFA for LT1= Bb Concert Scale in 3rds pg. 51, MOS 6.22</p> <p>CSA for LT2= MOS 6.23</p> <p>CSA for LT1 - Bb concert scale pg. 51</p> <p>CA = Concert Review #3 = common core writing assignment #3 - Narrative : Program Music</p>	<p>Standard of Excellence Book 2</p> <p>Measures of Excellence Book 1</p> <p>Smartmusic</p> <p><u>Key Vocabulary</u> Scale Chromatic</p>