

**Advanced Placement English Literature**

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- CEQ**
- **WHAT ARE KEY COMPONENTS OF ARGUMENTATIVE WRITING?**
  - **WHAT ARE PROPER WAYS TO CITE SOURCES ACCORDING TO MLA FORMAT?**
  - **HOW DO AUTHORS UTILIZE LITERARY ELEMENTS TO CONVEY OR ENHANCE THEIR MESSAGE?**
  - **HOW DOES CULTURE INFLUENCE A WRITER’S STYLE?**
  - **HOW DO THE CHOICES AN AUTHOR MAKES AFFECT AN OVERALL WORK?**
  - **WHAT CONSTITUTES A LITERARY WORK BEING CONSIDERED “GREAT” OR A “CLASSIC”?**
  - **HOW CAN A LITERARY ANALYSIS BE SUPPORTED WITH EVIDENCE FROM A TEXT OR TEXTS?**
  - **WHAT ARE WAYS TO PREPARE FOR THE AP TEST?**

Content	Skills	Learning Targets	Standards	Assessment	Resources & Technology
<p><b>UEQ Dystopian Novels</b></p> <ul style="list-style-type: none"> <li>● <i>What are the elements of literature?</i></li> <li>● <i>How do authors utilize literary elements to convey or enhance their message?</i></li> <li>● <i>What are the qualities and characteristics that distinguish banned literature?</i></li> <li>● <i>What is censorship?</i></li> <li>● <i>What constitutes a literary work being</i></li> </ul>	<p><b>Banned Books</b></p> <ol style="list-style-type: none"> <li>1. Identify literary elements</li> <li>2. Analyze author's influences</li> <li>3. Apply knowledge of historical background to text</li> <li>4. Define and identify conventions and common themes of dystopian fiction</li> <li>5. Formulate clear thesis statement</li> <li>6. Support thesis with specific and relevant content</li> </ol>	<p><b>Banned Books</b></p> <p>LT1. I can independently comprehend literature.</p> <p>LT2. I can identify and explain how authors use literary elements to enhance a work of fiction.</p> <p>LT3. I can determine theme, author’s purpose, author’s style, or main idea in a literary work.</p> <p>LT4. I can analyze how the literature is influenced by the culture, context, or era in which it was written.</p>	<p><b>Banned Books</b></p> <p><b>11.4.1.1</b>  <b>11.4.2.2</b>  <b>11.4.3.3</b>  <b>11.4.4.4</b>  <b>11.4.5.5</b>  <b>11.4.6.6</b>  <b>11.5.1.1</b>  <b>11.5.2.2</b>  <b>11.5.3.3</b>  <b>11.5.4.4</b>  <b>11.5.5.5</b>  <b>11.5.6.6</b>  <b>11.7.1.1</b>  <b>11.7.2.2</b>  <b>11.7.3.3</b>  <b>11.7.4.4</b>  <b>11.7.5.5</b></p>	<p><b>Banned Books</b></p> <p><b>CFA=Various quizzes on novels</b></p> <p><b>CSA=1 Timed Essay Per Novel</b></p> <p><b>CSA=Revision of one timed essay</b></p> <p><b>CSA=3-5 page Dystopian Comparison Paper</b></p>	<p><b>Banned Books</b></p> <p>Fiction</p> <ul style="list-style-type: none"> <li>● <i>1984</i></li> <li>● <i>To Kill a Mockingbird</i></li> <li>● <i>Fahreneit 451</i></li> <li>● <i>Brave New World</i></li> <li>● <i>The Giver</i></li> <li>● <i>The Catcher in the Rye</i></li> </ul> <p>Composition</p> <ul style="list-style-type: none"> <li>● Tips for Writing a Timed Essay</li> </ul>

<p><i>considered great, or a classic?</i></p> <ul style="list-style-type: none"> <li>• <i>What are the characteristics of effective essay writing?</i></li> <li>• <i>Why have books been censored in the past?</i></li> </ul>	<ol style="list-style-type: none"> <li>7. Organize content into logical progression</li> <li>8. Compose using fluent, smooth sentence structure</li> <li>9. Articulate ideas using strong analytical voice</li> <li>10. Format using MLA style, including citing sources correctly</li> <li>11. Apply appropriate research methods to support my ideas</li> </ol>	<p>LT5. I can effectively communicate critical thinking through literary-based writings, discussions, and presentations.</p> <p>LT6. I can evaluate the quality of literature (i.e. what makes a work a classic versus popular).</p> <p>LT7. I can formulate a thesis statement that clearly communicates the focus of a longer work.</p> <p>LT8. I can support a thesis statement with specific evidence, examples, and/or details that show the reader my ideas.</p> <p>LT9. I can organize supporting details into paragraph structure with a definite introduction, body, and conclusion.</p> <p>LT10. I can enhance organization through the use of topic sentences, transitions, and concluding sentences.</p> <p>LT11. I can improve my work by revising content and editing writing so it is free of punctuation, capitalization, and usage errors.</p> <p>LT12. I can select material including quotations that is relevant to my main</p>	<p><b>11.7.6.6</b>  <b>11.7.7.7</b>  <b>11.7.8.8</b>  <b>11.7.9.9</b>  <b>11.7.10.10</b>  <b>11.9.1.1</b>  <b>11.9.2.2</b>  <b>11.9.3.3</b>  <b>11.9.4.4</b>  <b>11.9.5.5</b>  <b>11.9.6.6</b>  <b>11.9.7.7</b>  <b>11.9.8.8</b></p>	<p><b>CFA=quiz on <i>Catcher</i></b></p> <p><b>CSA=Persuasive essay on <i>Catcher</i></b></p> <p><b>CSA=Author Group Presentation</b></p>	
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		<p>ideas and smoothly integrate it into my writing.</p> <p>LT13. I can paraphrase, summarize, and directly quote sources that support my ideas.</p> <p>LT14. I can construct my works cited page, in-text citations, and page setup in MLA format.</p> <p>LT15. I can extend the appeal of my work so it goes beyond functional writing (basic execution of the assignment) and entertains, provokes thought, and/or connects with a variety of target audiences.</p>			
<p><b>UEQ Novella</b></p> <ul style="list-style-type: none"> <li>• <i>What are the elements of literature?</i></li> <li>• <i>How do authors utilize literary elements to convey or enhance their message?</i></li> <li>• <i>What are the qualities and characteristics that distinguish literature?</i></li> </ul>	<p><b>Novella</b></p> <ol style="list-style-type: none"> <li>1. Identify literary elements</li> <li>2. Analyze author's influences</li> <li>3. Apply knowledge of historical background to text</li> <li>4. Define and identify conventions and themes in fiction</li> <li>5. Formulate clear thesis statement</li> </ol>	<p><b>Novella</b></p> <p>LT1. I can independently comprehend literature.</p> <p>LT2. I can identify and explain how authors use literary elements to enhance a work of fiction.</p> <p>LT3. I can determine theme, author's purpose, author's style, or main idea in a literary work.</p>	<p><b>Novella</b></p> <p>11.4.1.1 11.4.2.2 11.4.3.3 11.4.4.4 11.4.5.5 11.4.6.6 11.5.1.1 11.5.2.2 11.5.3.3 11.5.4.4 11.5.5.5 11.5.6.6 11.7.1.1</p>	<p><b>Novella</b></p> <p><b>CSA=Timed Essay</b></p> <p><b>CFA=Quiz for <i>Ethan Frome</i></b></p> <p><b>CSA=Foreign word quiz</b></p>	<p><b>Novella</b></p> <p>Fiction</p> <ul style="list-style-type: none"> <li>• <i>Old Man and the Sea</i></li> <li>• <i>Ethan Frome</i></li> </ul> <p>Nonfiction</p> <ul style="list-style-type: none"> <li>• Imagery in <i>Ethan Frome</i> article</li> <li>• Symbolism in <i>Old Man and the Sea</i></li> </ul>

<ul style="list-style-type: none"> <li>● <i>What constitutes a literary work being considered great, or a classic?</i></li> <li>● <i>What are the characteristics of effective essay writing?</i></li> </ul>	<ol style="list-style-type: none"> <li>6. Support thesis with specific and relevant content</li> <li>7. Organize content into logical progression</li> <li>8. Compose using fluent, smooth sentence structure</li> <li>9. Articulate ideas using strong analytical voice</li> <li>10. Format using MLA style, including citing sources correctly</li> <li>11. Apply appropriate research methods to support my ideas</li> </ol>	<p>LT4. I can analyze how the literature is influenced by the culture, context, or era in which it was written.</p> <p>LT5. I can effectively communicate critical thinking through literary-based writings, discussions, and presentations.</p> <p>LT6. I can evaluate the quality of literature (i.e. what makes a work a classic versus popular).</p> <p>LT7. I can formulate a thesis statement that clearly communicates the focus of a longer work.</p> <p>LT8. I can support a thesis statement with specific evidence, examples, and/or details that show the reader my ideas.</p> <p>LT9. I can organize supporting details into paragraph structure with a definite introduction, body, and conclusion.</p> <p>LT10. I can enhance organization through the use of topic sentences, transitions, and concluding sentences.</p> <p>LT11. I can improve my work by revising content and editing writing so it</p>	<p><b>11.7.2.2</b>  <b>11.7.4.4</b>  <b>11.7.5.5</b></p>		
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		<p>is free of punctuation, capitalization, and usage errors.</p> <p>LT12. I can select material including quotations that is relevant to my main ideas and smoothly integrate it into my writing.</p> <p>LT13. I can paraphrase, summarize, and directly quote sources that support my ideas.</p> <p>LT14. I can construct my works cited page, in-text citations, and page setup in MLA format.</p> <p>LT15. I can extend the appeal of my work so it goes beyond functional writing (basic execution of the assignment) and entertains, provokes thought, and/or connects with a variety of target audiences.</p>			
<p><b>UEQ Poetry</b></p> <ul style="list-style-type: none"> <li>• <i>What are the elements of poetry?</i></li> <li>• <i>How do authors utilize literary elements to convey or enhance their message?</i></li> </ul>	<p><b>Poetry</b></p> <ol style="list-style-type: none"> <li>1. Identify literary elements</li> <li>2. Analyze author's influences</li> <li>3. Apply knowledge of historical background to text</li> </ol>	<p><b>Poetry</b></p> <p>LT1. I can independently comprehend literature.</p> <p>LT2. I can identify and explain how authors use literary elements to enhance literature.</p>	<p><b>Poetry</b></p> <p>11.4.1.1 11.4.2.2 11.4.3.3 11.4.4.4 11.4.5.5 11.4.6.6 11.5.1.1 11.5.2.2</p>	<p><b>Poetry</b></p> <p><b>CSA=Poetry Terms Test</b></p> <p><b>CFA=Poem explication short paper</b></p>	<p><b>Poetry</b></p> <p>Poetry</p> <ul style="list-style-type: none"> <li>• <i>Rime of the Ancient Mariner</i></li> <li>• “The Red Wheelbarrow”</li> <li>• “This is Just to Say”</li> </ul>

<ul style="list-style-type: none"> <li>● <i>What are the qualities and characteristics that distinguish poetry?</i></li> <li>● <i>What constitutes a literary work being considered great, or a classic?</i></li> <li>● <i>What are the characteristics of effective essay writing?</i></li> </ul>	<ol style="list-style-type: none"> <li>4. Define and identify conventions and common themes of poetry</li> <li>5. Formulate clear thesis statement</li> <li>6. Support thesis with specific and relevant content</li> <li>7. Organize content into logical progression</li> <li>8. Compose using fluent, smooth sentence structure</li> <li>9. Articulate ideas using strong analytical voice</li> <li>10. Format using MLA style, including citing sources correctly</li> <li>11. Apply appropriate research methods to support my ideas</li> </ol>	<p>LT3. I can determine theme, author’s purpose, author’s style, or main idea in a literary work.</p> <p>LT4. I can analyze how the literature is influenced by the culture, context, or era in which it was written.</p> <p>LT5. I can effectively communicate critical thinking through literary-based writings, discussions, and presentations.</p> <p>LT6. I can evaluate the quality of literature (i.e. what makes a work a classic versus popular).</p> <p>LT7. I can formulate a thesis statement that clearly communicates the focus of a longer work.</p> <p>LT8. I can support a thesis statement with specific evidence, examples, and/or details that show the reader my ideas.</p> <p>LT9. I can organize supporting details into paragraph structure with a definite introduction, body, and conclusion.</p> <p>LT10. I can enhance organization through the use of topic sentences, transitions, and concluding sentences.</p>	<p><b>11.5.3.3</b>  <b>11.5.4.4</b>  <b>11.5.5.5</b>  <b>11.5.6.6</b>  <b>11.5.8.8</b>  <b>11.7.1.1</b>  <b>11.7.2.2</b>  <b>11.7.3.3</b>  <b>11.7.4.4</b>  <b>11.7.5.5</b>  <b>11.7.6.6</b>  <b>11.7.7.7</b>  <b>11.7.8.8</b>  <b>11.7.9.9</b>  <b>11.7.10.10</b>  <b>11.9.1.1</b>  <b>11.9.2.2</b>  <b>11.9.3.3</b>  <b>11.9.4.4</b>  <b>11.9.5.5</b>  <b>11.9.6.6</b>  <b>11.9.7.7</b>  <b>11.9.8.8</b></p>	<p><b>Optional  CSA=Timed  Essay</b></p> <p><b>CSA=Poetry  Comparison  Essay</b></p> <p><b>CFA=Various  worksheets</b></p> <p><b>CFA=“Red  Wheelbarrow”  Discussion</b></p>	<ul style="list-style-type: none"> <li>● “The Lake Isle of Innisfree”</li> <li>● “Laura”</li> <li>● “Bored”</li> <li>● “Those Winter Sundays”</li> <li>● My Pap’s Waltz</li> <li>● (Untitled)</li> <li>● Daddy</li> <li>● Facts</li> <li>● Sonnet 18</li> <li>● Sonnet 130</li> <li>● Death Be Not Proud</li> <li>● At the Round Earth’s Imagined Corners</li> <li>● Unholy Sonnet</li> <li>● Scenes from a Playroom</li> <li>● The Flea</li> <li>● To the Virgins, to Make Much of Time</li> <li>● To His Coy Mistress</li> <li>● Cargoes</li> <li>● She Being Brand</li> <li>● Daily I Fall In Love With Mechanics</li> </ul>
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LT11. I can improve my work by revising content and editing writing so it is free of punctuation, capitalization, and usage errors.

LT12. I can select material including quotations that is relevant to my main ideas and smoothly integrate it into my writing.

LT13. I can paraphrase, summarize, and directly quote sources that support my ideas.

LT14. I can construct my works cited page, in-text citations, and page setup in MLA format.

LT15. I can extend the appeal of my work so it goes beyond functional writing (basic execution of the assignment) and entertains, provokes thought, and/or connects with a variety of target audiences.

- Stopping By Woods on a Snowy Evening
- Birches
- The Gift Outright
- Dedication
- Traveling Through the Dark
- Dog's Death
- Seventeen
- Death of the Ball Turret Gunner
- Dulce Et Decorum Est
- The Lamb
- The Tyger
- Lines Composed a Few Miles Above Tintern Abbey
- London
- London, 1802
- Kubla Kahn
- Do Not Go Gentle Into That Good Night
- So We'll Go No More a Roving
- To a Skylark
- Ode To a Nightingale
- Ozymandius
- Unknown Girl in a Maternity Ward

					<ul style="list-style-type: none"> <li>● Pied Beauty</li> <li>● God’s Gandeur</li> <li>● The Love Song of J. Alfred Prufrock</li> <li>● Flame-Heart</li> <li>● Nuns Fret Not at Their Convent’s Narrow Rooms</li> </ul>
<p><b>UEQ Hamlet</b></p> <ul style="list-style-type: none"> <li>● <i>What are the elements of literature?</i></li> <li>● <i>How do authors utilize literary elements to convey or enhance their message?</i></li> <li>● <i>What are the qualities and characteristics that distinguish plays?</i></li> <li>● <i>What constitutes a literary work being considered great, or a classic?</i></li> <li>● <i>What are the characteristics of effective essay writing?</i></li> </ul>	<p><b>Hamlet</b></p> <ol style="list-style-type: none"> <li>1. Identify literary elements</li> <li>2. Analyze author's influences</li> <li>3. Apply knowledge of historical background to text</li> <li>4. Define and identify conventions and themes in fiction</li> <li>5. Formulate clear thesis statement</li> <li>6. Support thesis with specific and relevant content</li> <li>7. Organize content into logical progression</li> <li>8. Compose using fluent, smooth sentence structure</li> </ol>	<p><b>Hamlet</b></p> <p>LT1. I can independently comprehend literature.</p> <p>LT2. I can identify and explain how authors use literary elements to enhance a work of fiction.</p> <p>LT3. I can determine theme, author’s purpose, author’s style, or main idea in a literary work.</p> <p>LT4. I can analyze how the literature is influenced by the culture, context, or era in which it was written.</p> <p>LT5. I can effectively communicate critical thinking through literary-based writings, discussions, and presentations.</p> <p>LT6. I can evaluate the quality of literature (i.e. what makes a work a classic versus popular).</p>	<p><b>Hamlet</b></p> <p>11.4.1.1 11.4.2.2 11.4.3.3 11.4.4.4 11.4.5.5 11.4.6.6 11.4.7.7 11.5.1.1 11.5.2.2 11.5.3.3 11.5.4.4 11.5.5.5 11.5.6.6 11.7.1.1 11.7.2.2 11.7.3.3 11.7.4.4 11.7.5.5 11.7.6.6 11.7.7.7 11.7.8.8 11.7.9.9 11.7.10.10</p>	<p><b>Hamlet</b></p> <p><b>Optional CSA=Timed Essay</b></p> <p><b>Optional CSA=Objective Test</b></p> <p><b>CSA=Hamlet Passages Test</b></p> <p><b>CFA=Various objective quizzes</b></p> <p><b>CFA=Blue Book Journals</b></p> <p><b>CFA=Character Communities</b></p>	<p><b>Hamlet</b></p> <p>Fiction</p> <ul style="list-style-type: none"> <li>● <i>Hamlet</i> by William Shakespeare</li> <li>● Kenneth Branagh’s <i>Hamlet</i> (film)</li> <li>● Mel Gibson’s <i>Hamlet</i> (film)</li> </ul> <p>Nonfiction</p> <ul style="list-style-type: none"> <li>● <i>Hamlet</i> reviews and supplemental articles</li> </ul>

	<p>9. Articulate ideas using strong analytical voice</p>	<p>LT7. I can formulate a thesis statement that clearly communicates the focus of a longer work.</p> <p>LT8. I can support a thesis statement with specific evidence, examples, and/or details that show the reader my ideas.</p> <p>LT9. I can organize supporting details into paragraph structure with a definite introduction, body, and conclusion.</p> <p>LT10. I can enhance organization through the use of topic sentences, transitions, and concluding sentences.</p> <p>LT11. I can improve my work by revising content and editing writing so it is free of punctuation, capitalization, and usage errors.</p> <p>LT12. I can select material including quotations that is relevant to my main ideas and smoothly integrate it into my writing.</p> <p>LT13. I can paraphrase, summarize, and directly quote sources that support my ideas.</p>	<p><b>11.9.1.1</b>  <b>11.9.2.2</b>  <b>11.9.3.3</b>  <b>11.9.4.4</b></p>		
<p><b>UEQ Nonfiction</b></p>	<p><b>Nonfiction</b></p>	<p><b>Nonfiction</b></p>	<p><b>Nonfiction</b></p>	<p><b>Nonfiction</b></p>	<p><b>Nonfiction</b></p>

<ul style="list-style-type: none"> <li>• <i>What are the characteristics of effective essay writing?</i></li> </ul>	<ol style="list-style-type: none"> <li>1. Formulate clear thesis statement</li> <li>2. Support thesis with specific and relevant content</li> <li>3. Organize content into logical progression</li> <li>4. Compose using fluent, smooth sentence structure</li> <li>5. Articulate ideas using strong analytical voice</li> </ol>	<p>LT1. I can formulate a thesis statement that clearly communicates the focus of a longer work.</p> <p>LT2. I can support a thesis statement with specific evidence, examples, and/or details that show the reader my ideas.</p> <p>LT3. I can organize supporting details into paragraph structure with a definite introduction, body, and conclusion.</p> <p>LT4. I can enhance organization through the use of topic sentences, transitions, and concluding sentences.</p> <p>LT5. I can improve my work by revising content and editing writing so it is free of punctuation, capitalization, and usage errors.</p> <p>LT6. I can select material including quotations that is relevant to my main ideas and smoothly integrate it into my writing.</p> <p>LT7. I can paraphrase, summarize, and directly quote sources that support my ideas.</p>	<p><b>11.7.1.1</b>  <b>11.7.2.2</b>  <b>11.7.3.3</b>  <b>11.7.4.4</b>  <b>11.7.5.5</b>  <b>11.7.6.6</b>  <b>11.7.7.7</b>  <b>11.7.8.8</b>  <b>11.7.9.9</b></p>	<p><b>CSA=3-5 page analytical essay</b></p>	<p>Nonfiction</p> <ul style="list-style-type: none"> <li>• Student-selected nonfiction book</li> </ul>
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		LT8. I can construct my works cited page, in-text citations, and page setup in MLA format.			
<p><b>UEQ Lit Circles</b></p> <ul style="list-style-type: none"> <li>• <i>What are the elements of literature?</i></li> <li>• <i>How do authors utilize literary elements to convey or enhance their message?</i></li> <li>• <i>What are the qualities and characteristics that distinguish literature?</i></li> <li>• <i>What constitutes a literary work being considered great, or a classic?</i></li> <li>• <i>What are the characteristics of effective essay writing?</i></li> </ul>	<p><b>Lit Circles</b></p> <ol style="list-style-type: none"> <li>1. Identify literary elements</li> <li>2. Analyze author's influences</li> <li>3. Apply knowledge of historical background to text</li> <li>4. Define and identify conventions and themes in fiction</li> <li>5. Formulate clear thesis statement</li> <li>6. Support thesis with specific and relevant content</li> <li>7. Organize content into logical progression</li> <li>8. Compose using fluent, smooth sentence structure</li> <li>9. Articulate ideas using strong analytical voice</li> </ol>	<p><b>Lit Circles</b></p> <p>LT1. I can independently comprehend literature.</p> <p>LT2. I can identify and explain how authors use literary elements to enhance a work of fiction.</p> <p>LT3. I can determine theme, author’s purpose, author’s style, or main idea in a literary work.</p> <p>LT4. I can analyze how the literature is influenced by the culture, context, or era in which it was written.</p> <p>LT5. I can effectively communicate critical thinking through literary-based writings, discussions, and presentations.</p> <p>LT6. I can evaluate the quality of literature (i.e. what makes a work a classic versus popular).</p> <p>LT7. I can formulate a thesis statement that clearly communicates the focus of a longer work.</p>	<p><b>Lit Circles</b></p> <p>11.4.1.1 11.4.2.2 11.4.3.3 11.4.4.4 11.4.5.5 11.4.6.6 11.5.1.1 11.5.2.2 11.5.3.3 11.5.4.4 11.5.5.5 11.5.6.6 11.7.1.1 11.7.2.2 11.7.4.4 11.7.5.5 11.7.6.6</p>	<p><b>Lit Circles</b></p> <p><b>CFA=Lit circle assignments</b></p> <p><b>CSA=Timed Essay</b></p> <p><b>CSA=Lit Terms Test</b></p>	<p><b>Lit Circles</b></p> <p>Fiction</p> <ul style="list-style-type: none"> <li>• <i>Frankenstein</i></li> <li>• <i>Jane Eyre</i></li> <li>• <i>Wuthering Heights</i></li> <li>• <i>Great Expectations</i></li> <li>• <i>Pride and Prejudice</i></li> </ul>

		<p>LT8. I can support a thesis statement with specific evidence, examples, and/or details that show the reader my ideas.</p> <p>LT9. I can organize supporting details into paragraph structure with a definite introduction, body, and conclusion.</p> <p>LT10. I can enhance organization through the use of topic sentences, transitions, and concluding sentences.</p> <p>LT11. I can improve my work by revising content and editing writing so it is free of punctuation, capitalization, and usage errors.</p> <p>LT12. I can select material including quotations that is relevant to my main ideas and smoothly integrate it into my writing.</p> <p>LT13. I can paraphrase, summarize, and directly quote sources that support my ideas.</p>			
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