

ST. MICHAEL-ALBERTVILLE MIDDLE Schools

Language Arts 6

September 2020

Authors: 6th Grade Language Teachers Nancy Hedlund, Michelle Weber, Heather Strait, Stacy Manthey, Joanna Martin

EQ &CONTENT	SKILLS/CONCEPTS	LEARNING TARGETS	STANDARDS	ASSESSMENTS	RESOURCES & TECHNOLOGY
<p>CEQ: READING AND LITERATURE:</p> <ul style="list-style-type: none"> How can I select texts for personal enjoyment, interest, and academic tasks? What reading strategies can I use to help me comprehend nonfiction and literature? <p>WRITING:</p> <ul style="list-style-type: none"> How can I write to communicate effectively? <p>SPEAKING, LISTENING AND VIEWING:</p> <ul style="list-style-type: none"> How can I communicate effectively through speaking, listening and viewing. <p>LANGUAGE:</p> <ul style="list-style-type: none"> How can I develop understanding of Standard English and vocabulary help me to comprehend text and communicate effectively. 	<p>1st Trimester</p> <p>Genres of Literature</p> <p>Elements of Nonfiction</p> <p>Elements of Fiction</p> <p>Elements of Plot</p> <p>Author’s Point of View</p> <p>Characterization</p> <p>Setting</p> <p>Conflict</p> <p>Theme</p> <p>Making Predictions</p> <p>Citing Textual Evidence</p> <p>Choosing a range of engaging books for personal use.</p> <p>Greek and Latin Roots</p>	<p>1st Trimester</p> <p>LT 5.1 Reading Information I can read and analyze the Nonfiction Genres.</p> <p>LT 4.1 Reading Literature I can read and analyze the Fiction Genres including plot.</p> <p>Lt 5.3 Reading Nonfiction I can cite textual evidence in nonfiction.</p> <p>LT 4.3 Reading Literature I can cite textual evidence in fiction.</p> <p>LT 7.2 Writing I can write and publish an informational brochure.</p> <p>LT 7.3 Writing I can write a personal narrative to develop real or imaginary events.</p> <p>LT 7.4 Writing Production I can produce clear writing with organization, tone and purpose.</p> <p>LT 7.5 Writing I can plan, revise and edit a piece of writing.</p>	<p>1st Trimester</p> <p>Reading Standard Literature: 4.1 Information: 5.1 Cite textual evidence to support analysis.</p> <p>Reading Standard Literature:4.3 Information:5.3 Analyze plot events or ideas in text and cite textual evidence.</p> <p>Writing Standard: 7.2 Write informative/ explanatory text.</p> <p>Writing Standard: 7.3 Write narratives to develop real or imagined experiences or events.</p> <p>Writing Standard: 7.4 Production Produce clear writing with organization, tone and purpose.</p> <p>Writing Standard: 7.5 Production: Plan, revise and edit a piece of writing.</p>	<p>1st Trimester</p> <p>Common Summative CSA Common Formative CFA</p> <p>CFA,CSA Reading Assessment 6.5 Elements of Nonfiction Reference Materials</p> <p>CFA, CSA Reading Assessment 6.4 Elements of Fiction Elements of Plot</p> <p>CSA Writing Assessment 7.2 Nonfiction Informational Brochure Rubric CSA Nonfiction Assessment 7.3 Autobiographical Narrative Rubric CFA,CSA Fiction Assessment 7.4 Personal Narrative Rubric</p> <p>CFA,CSA Writing Assessment 7.5 Plan, revise, edit writing using a self-reflection process.</p>	<p>Year Long</p> <p>Test Books Prentice Hall Literature</p> <p>Great Books: Roundtable Fiction Nonfiction Poetry</p> <p>Novels The Giver</p> <p>Tuck Everlasting</p> <p>Home of the Brave</p> <p>Maniac Magee</p> <p>May B.</p> <p>Pictures of Hollis Woods</p> <p>The True Confessions of Charlotte Doyle</p> <p>Lizzie Bright and the Buckminster Boy</p>

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<p>1st Trimester UEQ:</p> <p>What are the elements fiction?</p> <p>What are the structural features of nonfiction?</p> <p>I can I determine my reading level so I can engage with a range of appropriate text?</p>	<p>1st Trimester Genres of Literature</p> <p>Elements of Nonfiction</p> <p>Elements of Fiction</p> <p>Elements of Plot</p> <p>Author’s Point of View</p> <p>Characterization</p> <p>Setting</p> <p>Conflict</p> <p>Theme</p> <p>Making Predictions</p> <p>Citing Textual Evidence</p> <p>Choosing a range of engaging books for personal use.</p> <p>Greek and Latin Roots</p>	<p>1st Trimester LT 7.6 Writing Production I can use technology to produce and publish writing.</p> <p>LT 7.7, 7.8 Writing I can conduct research to answer a question using reliable sites.</p> <p>LT 9.1 Speaking & Listening I can participate effectively in Collaborative, Cooperative Discussions.</p> <p>LT 9.2 Viewing I can interpret information presented in different media and formats.</p> <p>LT 9.2 Media Literacy I can understand the organization of the Media Center Fiction / Nonfiction</p> <p>LT 11.2 Language I can use capitalization, punctuation and spelling correctly.</p>	<p>1st Trimester Writing Standard: 7.6 Production: Use technology to produce and publish writing.</p> <p>Writing Standard: 7.7 Research Conduct research to answer a question.</p> <p>Writing Standard: 7.8 Research Gather information from multiple credible sources.</p> <p>Speaking & Listening Standard 9.1 Engage in a range of collaborative discussions.</p> <p>Speaking/ Listening Standard: 9.2 Interpret information presented in diverse media and formats.</p> <p>Language Standard: 11.2 Use capitalization, punctuation and spelling correctly.</p>	<p>1st Trimester CSA Writing Assessment 7.6 Publish final typed paper. Rubric.</p> <p>CSA Writing 7.7, 7.8 Research Notes</p> <p>CFA, CSA Speaking/Listening 9.1 Observation of collaborative discussions.</p> <p>CSA Speaking/Listening 9.2 Summative Assessments for comprehension.</p> <p>CSA Language 11.2 Writing Assessments of writing using rubric.</p>	<p>Year Long Poems Oranges The Road not taken Table I’m Nobody! Who Are You? Introduction to Poetry Silver</p> <p>Non-Fiction Selections</p> <p>Fiction/Short Stories Selections Dragon, Dragon Voices in the Park Raymond’s Run Pixar shorts (Presto, Lifted, Dug’s Special Mission, Frozen movie trailer (vs. horror movie cut), Tangled Trailer,</p> <p>List of Core Language Terms</p> <p>Internet Explore Reliable Websites</p> <p>Microsoft Publisher</p>

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<p>2nd Trimester</p> <p>UEQ:</p> <p>How do you compare and contrast two literary works?</p> <p>How do we determine the author's purpose and perspective?</p> <p>How does an author use inferencing to communicate with the reader?</p> <p>What is expository writing and how is it organized?</p> <p>What is narrative writing and how is it organized?</p> <p>What is persuasive writing and how is it organized?</p>	<p>2nd Trimester</p> <p>Main Idea/ Supporting Details</p> <p>Sequence</p> <p>Events/Chronological Order, Flashback, Foreshadowing</p> <p>Author's Purpose</p> <ul style="list-style-type: none"> Persuade Inform Entertain <p>Author's Argument or Author's Perspective</p> <ul style="list-style-type: none"> ● Bias <p>Author's Style</p> <ul style="list-style-type: none"> ● Tone ● Mood <p>Inferencing/Drawing Conclusions</p> <p>Compare/Contrast</p> <p>Literal Language</p>	<p>2nd Trimester</p> <p>LT 4.2, 5.2 Reading Literature and Informational Text I can determine the main idea or central theme when reading.</p> <p>LT 4.5, 5.5 Reading Literature and Informational Text I can analyze the structural choices of sentences, chapters and stanzas.</p> <p>LT 4.6, 5.6 Reading Literature and Informational Text I can recognize author's perspective and point of view and evaluate how it shapes a text.</p> <p>LT 7.2 Writing I can write a compare/contrast essay with organization, tone and purpose.</p> <p>7.8 Writing Research I can draw evidence from text to support analysis.</p>	<p>2nd Trimester</p> <p>Reading Standard Literature: 4.2 Information: 5.2 Determine main idea, themes central ideas and lessons.</p> <p>Reading Standard Literature: 4.5 Information: 5.5 Analyze structural choices, (text features, sentences, chapters, stanzas).</p> <p>Reading Standard Literature: 4.6 Information: 5.6 Analyze author's perspective and point of view to evaluate how it shapes a text.</p> <p>Writing Standard: 7.2 Write informative/ explanatory text. in the compare/contrast format.</p> <p>Writing Standard Research: 7.8 Draw evidence from text to support analysis</p>	<p>2nd Trimester</p> <p>CFA,CSA Reading 4.2, 5.2 Graphic Organizer Main Idea/Supporting Details</p> <p>CFA, CSA Reading 4.5, 5.5 Critical Reading Strategies Observations and Assessments.</p> <p>CSA, CFA Reading 4.6, 5.6 Reading Evaluations and Graphic Organizers.</p> <p>CFA Writing 7.2 Writing Self-Reflection and Rubric</p> <p>CFA Writing 7.8 Writing Self-Reflection and Rubric</p>	<p>Year Long</p> <p>Test Books Prentice Hall Literature</p> <p>Great Books: Roundtable Fiction Nonfiction Poetry</p> <p>Novels The Giver</p> <p>Tuck Everlasting</p> <p>Home of the Brave</p> <p>Maniac Magee</p> <p>May B.</p> <p>Pictures of Hollis Woods</p> <p>The True Confessions of Charlotte Doyle</p> <p>Lizzie Bright and the Buckminster Boy</p>

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<p>3rd Trimester UEQ:</p> <p>How is figurative language used to communicate?</p> <p>What are the elements of poetry?</p> <p>How is symbolism used to communicate meaning?</p> <p>How is text organized to communicate with an audience?</p>	<p>3rd Trimester</p> <p>Figurative Language</p> <ul style="list-style-type: none"> ● Simile ● Metaphor ● Personification ● Alliteration ● Idioms ● Onomatopoeia ● Hyperbole <p>Denotation/Connotation</p> <p>Symbolism</p> <p>Poetry Terms</p> <p>Imagery</p> <p>Fact/Opinion</p> <p>Summary and Paraphrase</p> <p>Problem/Solution</p> <p>Cause and Effect</p> <p>Persuasive Techniques</p>	<p>3rd Trimester</p> <p>LT Reading 4.4, 5.4 Literature and Informational Text I can analyze figurative language and symbolism to determine how word choice shapes the meaning and tone.</p> <p>LT Reading 4.7, 5.7 I can compare and contrast multiple versions.</p> <p>LT Reading 5.8 Informational Text I can trace and evaluate the arguments and claims in a text using evidence.</p> <p>LT Reading 4.9, 5.9 I can compare and contrast how the text develops themes, including the native MN perspective.</p>	<p>3rd Trimester</p> <p>Reading Standard Literature: 4.4 Information:5.4 Analyze figurative language and symbolism to determine how word choice shapes the meaning and tone.</p> <p>Reading Standard Literature: 4.7 Information: 5.7 Compare and contrast multiple versions.</p> <p>Reading Standard Information: 5.8 Trace and evaluate the argument and claims in a text using evidence.</p> <p>Reading Standard Literature: 4.9 Information: 5.9 Compare and contrast how the text develops themes/ideas including the native MN perspective.</p>	<p>3rd Trimester</p> <p>CFA, CSA Reading Fiction and Nonfiction Text 4.4, 5.4 Figurative language and symbolism assessment.</p> <p>CFA,CSA Reading Fiction Text 4.7 Compare/Contrast Assessment: Book vs Movie using an Evaluation</p> <p>CFA,CSA Reading Nonfiction 5.8 Persuasive Letter, Poster, Presentation Rubric for Assessment</p> <p>CFA,CSA Reading 4.9, 5.9 Compare and contrast text for perspectives. Reading Evaluation for assessment.</p>	<p>Year Long</p> <p>Test Books Prentice Hall Literature</p> <p>Great Books: Roundtable Fiction Nonfiction Poetry</p> <p>Novels The Giver</p> <p>Tuck Everlasting</p> <p>Home of the Brave</p> <p>Maniac Magee</p> <p>May B.</p> <p>Pictures of Hollis Woods</p> <p>The True Confessions of Charlotte Doyle</p> <p>Lizzie Bright and the Buckminster Boy</p>

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